

JANUARY 17-19, 2025

ATLANTA, GA



junior
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'25

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**THE JUNIOR THEATER FESTIVAL ATLANTA
IS MADE POSSIBLE BY THE FINE FOLKS AT ITHEATRICS:**



Timothy Allen McDonald, Susan Fuller, Lindsay Weiner Lupi, Steven G. Kennedy,
Mary-Catherine Chambliss, Cindy Ripley, Richard Frazier, Joseph Ayala,
Rob Rokicki, Laura Jo Schuster, Daniel Mertzluft, Jiana J. Odland,
Tammy Dinger, Marianne Phelps, Jenna Barricklo

SPECIAL THANKS

Julia Averill, Alex Birsh, Philip S. Birsh, Emma Bishop, Shane Bransdon,
Jason Cocovinis, Drew Cohen, Logan Culwell-Block, Carol Edelson, Sandria Effs, Jim Funk,
Freddie Gershon, Myrna Gershon, Dean Greer, Stuart Hendricks, Andrew Kaufman,
Ryan Macaulay, Brian O'Sullivan, Nick Pramik, John Prignano, Leonard Rodino,
Dan Rudin, David R. Scott, Daniel Stoddart

Savannah College of Art and Design, and all of our volunteers and JTF Interns!

And to Ape water, the official water of JTF Atlanta!

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Welcome to JTF Atlanta 2025

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The Team

Welcome to JTF Atlanta! We are thrilled to be back at the Cobb Galleria Centre. So many people have been working behind the scenes to ensure this festival is chock-full of musical theatre magic, and we can't wait to share it with you! Before you run off to your pods, jump into a workshop, or try on your [MUSICALSINC.COM](https://www.musicalsinc.com) Store swag, we thought we would take a moment to introduce ourselves. Say hey and hello to Team iTheatrics!

iTheatrics began in 2006 when fearless leader **Timothy Allen McDonald** (Founder and CEO) put together a core team, including Vice President of Publications **Steven G. Kennedy**, Senior Education Consultant **Cindy Ripley**, Director of Education **Marty Johnson**, and Senior Vice and Senior Vice President of Publications **Susan Fuller**. These amazing folks, through hard work, an unwavering commitment to theatre education for young people, and a deep dedication to all things jazz hands, brought Broadway Junior® into the world.

Soon enough, the fabulous Vice President of Education **Lindsay Weiner Lupi** joined the team and took on the (now colossal) task of JTF Administrator. Then, the team gained Copyist and Composer **Rob Rokicki** (ever heard of *The Lightning Thief: The Percy Jackson Musical*? Rob wrote that!). Social Media Director and Publications Editor **Laura Jo Schuster** arrived next to help make sure every Broadway Junior ShowKit® was picture perfect. Music Associate and *Ratatouille: The TikTok Musical* composer **Daniel Mertzlufft** arrived in 2015 and brought a little sparkle to the team, and in 2016, Program Director, DEI Advisor, and Jill-of-all-trades powerhouse **Jiana J. Odland** hopped on board. **Mary-Catherine Chambliss** joined the team as Education Director after many years of collaborating as a teaching artist. Longtime freelancer **Marianne Phelps** became the full-time Publications Associate Editor and General Manager of JTF. The illustrious **Richard Frazier** directs



From left; Laura Jo Schuster, Daniel Mertzlufft, Joseph Ayala, Mary-Catherine Chambliss, Steven G. Kennedy, Susan Fuller, Timothy Allen McDonald, Cindy Ripley, Lindsay Weiner Lupi, Jenna Barricklo, Marianne Phelps, Jiana J. Odland, Rob Rokicki
Photo: Jacob Schirmer ©2024

the JTF mainstage programs and many other iTheatrics projects.

Since 2006, iTheatrics has been bringing musical theatre to young people everywhere. In a typical year, over 36 million people sit in the audience of one of our adaptations – three times the number of people who see a Broadway show each year. iTheatrics is committed to creating quality musical theatre programs for young people through our partnership with the Shubert Foundation/MTI Broadway Junior Middle School Musical Theater Program, which has built hundreds of musical theater programs in New York City schools. We partnered with the President's Committee on the Arts and Humanities and facilitated programs for Turnaround Arts, which used the arts to build successful schools. With former First Lady Michelle Obama, we presented the first-ever White House Talent Show.

The Educational Theatre Foundation (ETF), in collaboration with iTheatrics and Music Theatre International (MTI), created JumpStart Theatre (JST), a three-year scalable program designed to create sustainable theatre arts programs in underserved middle schools where there were none. These programs

are active in Cincinnati, St. Louis, San Diego, Atlanta, Frostburg, and Detroit.

iTheatrics celebrates musical theatre education programs through our Junior Theater Celebrations held in New York City; the Blumenthal Center for the Performing Arts in Charlotte, North Carolina; and Shea's Performing Arts Center in Buffalo, New York.

The Junior Theater Festivals® are the world's biggest and best festivals exclusively dedicated to musical theatre education. These festivals are held in Atlanta, Sacramento, the United Kingdom, Australia, and New Zealand.

iTheatrics works hard to make the world a better place, one musical at a time. We are committed to making sure every kid has the life-changing opportunity to make a musical. So, what are you waiting for? Rock those wristbands, warm up your voices, and get ready for even more musical theater magic. Welcome to the Junior Theater Festival.

#TeamiTheatrics



JTF 2025 SCHEDULE OF EVENTS

THURSDAY, JANUARY 16

5:00 PM – 9:30 PM	Festival Sign-In	Waverly – Habersham Ballroom
5:00 PM – 9:30 PM	Optional Group Rehearsals	Cobb Galleria/Waverly Hotel/Omni
5:00 PM – 9:30 PM	Optional Group Photos	The JTF Little Theatre

FRIDAY, JANUARY 17

9:00 AM – 4:00 PM	Festival Sign-In	Waverly – Habersham Ballroom
9:00 AM – 4:00 PM	Optional Group Photos	The JTF Little Theatre
10:00 AM – 4:00 PM	Optional Group Rehearsals	Cobb Galleria/Waverly Hotel/Omni
4:00 PM – 4:45 PM	PD Sign-In	Waverly – Highlands Ballroom
4:30 PM – 5:00 PM	Theater Opens	The Broadway Junior Theatre
5:00 PM – 5:30 PM	<i>Festival Kick-Off!</i>	The Broadway Junior Theatre
5:30 PM – 7:00 PM	Dinner	On Your Own
7:00 PM – 9:00 PM	Adjudications	Cobb Galleria/Waverly Hotel/Omni

SATURDAY, JANUARY 18

8:30 AM – 1:00 PM	Adjudications	Cobb Galleria/Waverly Hotel/Omni
1:00 PM – 2:45 PM	Lunch	On Your Own
2:15 PM – 2:45 PM	Theater Opens	The Broadway Junior Theatre
2:45 PM – 3:45 PM	<i>Direct From Broadway</i>	The Broadway Junior Theatre
3:45 PM – 6:00 PM	iTheatrics Audition	Waverly – Stanhope
4:00 PM – 6:00 PM	Student Acting/Dance Workshops	Cobb Galleria/Waverly Hotel/Omni
4:00 PM – 6:00 PM	Teacher Workshops	Waverly Hotel Ballrooms
4:30 PM – 5:30 PM	Parent/Guardian Panel	The JTF Little Theatre
6:00 PM – 8:00 PM	Dinner	On Your Own
7:30 PM – 8:00 PM	Theater Opens	The Broadway Junior Theatre
8:00 PM – 9:00 PM	<i>New Works Showcase</i>	The Broadway Junior Theatre

SUNDAY, JANUARY 19

8:00 AM – 9:30 AM	iTheatrics Callback	Waverly – Stanhope
8:00 AM – 9:30 AM	Tech Olympics	Cobb Galleria Ballrooms
9:00 AM – 9:45 AM	Teacher Coffee Connect	Waverly Hotel Ballrooms
9:30 AM – 10:00 AM	Theater Opens	The Broadway Junior Theatre
10:00 AM – 11:00 AM	<i>Growin' Up Broadway!</i>	The Broadway Junior Theatre
11:00 AM – 11:45 AM	Teacher Tech Rehearsal	The Broadway Junior Theatre
11:15 AM – 1:00 PM	Student Acting/Dance Workshops	Cobb Galleria/Waverly Hotel/Omni
11:15 AM – 1:00 PM	All-Star Workshops	Waverly Hotel Ballrooms
11:30 AM – 12:30 PM	Parent/Guardian Panel	The JTF Little Theatre
12:00 PM – 1:00 PM	Teacher Workshops	Waverly Hotel Ballrooms
1:00 PM – 3:00 PM	Lunch	On Your Own
2:30 PM – 3:00 PM	Theater Opens	The Broadway Junior Theatre
3:00 PM – 3:30 PM	<i>JTF Finale Rehearsal</i>	The Broadway Junior Theatre
3:30 PM – 5:00 PM	<i>Freddie G Awards Ceremony</i>	The Broadway Junior Theatre
5:00 PM – 8:00 PM	Dinner	On Your Own
7:30 PM – 8:00 PM	Theater Opens	The Broadway Junior Theatre
8:00 PM - 9:00 PM	<i>Disney's Dare To Dream JR.</i>	The Broadway Junior Theatre



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TO CREATING QUALITY
MUSICAL THEATRE PROGRAMS



TIMOTHY ALLEN McDONALD, CYNTHIA A. RIPLEY & MARTY JOHNSON

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2025 New Works Showcase

This festival-favorite program celebrates brand-new titles being released into MTI's Broadway Junior® and One-Act Edition catalogues. Pre-selected groups from past Junior Theater Festivals perform selections from these new titles on the mainstage, complete with costumes, props, set pieces, and and musical theatre magic! Hosted by Timothy Allen McDonald, the *New Works Showcase* is not only a sneak peek at new titles and a great way to get excited about future productions, but it's also a chance to celebrate the fantastic performances of festival showcase groups.



Music and Lyrics by
DOLLY PARTON
Book by
PATRICIA RESNICK

Based on the 20th Century Fox Picture

Originally produced on Broadway by Robert
Greenblatt, April 2009

CITY SPRINGS THEATRE CONSERVATORY
SANDY SPRINGS, GA



Based on the DreamWorks Animation Motion Picture
and the Book by William Steig

Book and Lyrics by
DAVID LINDSAY-ABAIRE

Music by
JEANINE TESORI

Originally produced on Broadway by **DreamWorks**
Theatricals and Neal Street Productions

THE CHILDREN'S THEATRE OF CINCINNATI
CINCINNATI, OH



Script and Lyrics by
ADAM TOBIN

Music by
DEBORAH WICKS LA PUMA

Adapted from the Book Written by **CHELSEA CLINTON**
and Illustrated by **ALEXANDRA BOIGER**

Published by Philomel Books

PACE SCHOOL OF THE ARTS
JONESBORO, GA



Based on the DreamWorks Animation Motion Picture

Book by
KEVIN DEL AGUILA

Original Music & Lyrics by
GEORGE NOREIGA & JOEL SOMEILLAN

WELLESLEY THEATRE PROJECT
WELLESLEY, MA



Pod Schedule

YELLOW POD | Waverly - Habersham Ballroom

Friday, January 17

7:00 PM	Jeter Backyard Theater	<i>The Music Man JR.</i>
7:30 PM	InnOVATION Arts Academy	<i>Mean Girls JR.</i>
8:00 PM	International All-Stars	<i>Between the Lines JR.</i>
8:30 PM	BAMtheatre	Disney's <i>Frozen JR.</i>

Saturday, January 18

8:30 AM	Preston Center Dance	Disney's <i>Newsies JR.</i>
9:00 AM	The Studio of The Sooner Theatre	<i>Beetlejuice JR.</i>
9:30 AM	Due West Center for the Arts	Disney's <i>Alice in Wonderland JR.</i>
10:00 AM	Apex Performing Arts Collective	Disney's <i>The Little Mermaid JR.</i>
11:00 AM	Raleigh ACT	Roald Dahl's <i>James and the Giant Peach JR.</i>
11:30 AM	Northwest Theatre Lab	<i>Shrek The Musical JR.</i>
12:00 PM	Stars that Act!	<i>Guys and Dolls JR.</i>
12:30 PM	Nashville Theatre School	<i>Legally Blonde The Musical JR.</i>

LILAC POD | Waverly - Ballroom I/II

Friday, January 17

7:00 PM	Momentum Arts	<i>Beetlejuice JR.</i>
7:30 PM	Mill Creek Musical Theatre	<i>Xanadu JR.</i>
8:00 PM	First Act Theatre Arts	<i>Children Of Eden JR.</i>
8:30 PM	Twin City Theater Academy	Cameron Mackintosh and Disney's <i>Mary Poppins JR.</i>

Saturday, January 18

8:30 AM	North Whitfield Middle School	Roald Dahl's <i>James and the Giant Peach JR.</i>
9:00 AM	Magic Curtain Productions	<i>13 JR.</i>
9:30 AM	Granbury Theatre Academy	Roald Dahl's <i>Matilda The Musical JR.</i>
10:00 AM	Ignite the Light Performing Arts LLC	<i>Guys and Dolls JR.</i>
11:00 AM	North Texas Performing Arts - Fairview Youth Theatre	Disney's <i>The Little Mermaid JR.</i>
11:30 AM	Christian Family Theater	<i>Something Rotten! JR.</i>
12:00 PM	Acting Up	<i>Oliver! JR.</i>
12:30 PM	Firefly Theatrical	Disney's <i>Finding Nemo JR.</i>



NAVY POD | Waverly - Ballroom III**Friday, January 17**

7:00 PM	DMR Adventures	<i>Something Rotten! JR.</i>
7:30 PM	Brylliant Acting Studio	Cameron Mackintosh and Disney's <i>Mary Poppins JR.</i>
8:00 PM	The SEED Falcon Theatre	Disney's <i>Moana JR.</i>
8:30 PM	First Stage Theatre Company	<i>Seussical JR.</i>

Saturday, January 18

8:30 AM	Myrtle Beach Area Children's Theater	Disney's <i>Newsies JR.</i>
9:00 AM	Showtime Theatre Company	Disney's <i>The Lion King JR.</i>
9:30 AM	The Actor's Charitable Theatre	<i>Junie B. Jones The Musical JR.</i>
10:00 AM	MelloDrama Productions	<i>Schoolhouse Rock Live! JR.</i>
11:00 AM	Plaza Academy	<i>The Music Man JR.</i>
11:30 AM	Rising sTArS (Theater Alliance)	<i>Legally Blonde The Musical JR.</i>
12:00 PM	Moorestown Theater Company	Disney's <i>Alice in Wonderland JR.</i>

RED POD | Waverly - Ballroom IV**Friday, January 17**

7:00 PM	CAST Theatre	Disney's <i>Finding Nemo JR.</i>
7:30 PM	Time to Shine Performing Arts LLC	<i>Seussical JR.</i>
8:00 PM	Treehouse Theater	<i>Shrek The Musical JR.</i>
8:30 PM	The Anthony School	Disney's <i>Moana JR.</i>

Saturday, January 18

8:30 AM	Spark Theater Company	<i>Legally Blonde The Musical JR.</i>
9:00 AM	Gypsy Playhouse	Disney's <i>The Little Mermaid JR.</i>
9:30 AM	The Children's Theatre of Cincinnati	<i>The Musical Adventures of Flat Stanley JR.</i>
10:00 AM	Wings Performing Arts	<i>Mean Girls JR.</i>
11:00 AM	Ovation Academy for the Performing Arts	<i>Something Rotten! JR.</i>
11:30 AM	Inspiration Stage	Disney's <i>Newsies JR.</i>
12:00 PM	Gifford Youth Achievement Center/RT	<i>Once On This Island JR.</i>



Pod Schedule

GREEN POD | Waverly - Highlands Ballroom

Friday, January 17

7:00 PM	Musical Mayhem Productions	Disney's <i>Finding Nemo JR.</i>
7:30 PM	Lumi School of Musical Theatre	Disney's <i>Frozen KIDS</i>
8:00 PM	Poison Apple Players	<i>Guys and Dolls JR.</i>
8:30 PM	Center Stage Arts Academy	Disney's <i>Lion King KIDS</i>

Saturday, January 18

8:30 AM	Academy Team Rock Hill	Disney's <i>Moana JR.</i>
9:00 AM	British Academy of Performing Arts	Disney's <i>Frozen JR.</i>
9:30 AM	Steppin' Out Performing Arts	<i>Seussical KIDS</i>
10:00 AM	Off Broadway Children's Theatre	Disney's <i>The Little Mermaid JR.</i>
11:00 AM	New Albany Middle School	<i>Guys and Dolls JR.</i>
11:30 AM	Acting Out! Louisville	<i>Annie JR.</i>
12:00 PM	Kids On Stage	<i>Dot & the Kangaroo JR.</i>
12:30 PM	Spirit of the Stage	Disney's <i>Frozen JR.</i>

MAGENTA POD | Waverly - Kennesaw Ballroom

Friday, January 17

7:00 PM	Oakland Middle School	Disney's <i>Alice in Wonderland JR.</i>
7:30 PM	Page Middle School	Disney's <i>Frozen JR.</i>
8:00 PM	Katherine L. Albiani Middle School	<i>Something Rotten! JR.</i>
8:30 PM	Paul Laurence Dunbar Middle School for Innovation	<i>Sister Act JR.</i>

Saturday, January 18

8:30 AM	Marietta Sixth Grade Academy	Disney's <i>Descendants One-Act Edition</i>
9:00 AM	North Gwinnett Middle School	<i>Peter Pan JR.</i>
9:30 AM	Christ Presbyterian Academy	Roald Dahl's <i>Matilda The Musical JR.</i>
10:00 AM	Pace School of the Arts	Disney's <i>The Lion King JR.</i>
11:00 AM	Northwestern Middle School	Disney's <i>The Little Mermaid JR.</i>
11:30 AM	Marietta Middle School	<i>Something Rotten! JR.</i>
12:00 PM	St. Joseph Catholic School	Disney's <i>Frozen JR.</i>
12:30 PM	University School Of Nashville	Disney's <i>Aladdin JR.</i>



MAROON POD | Cobb - Ballroom A/B**Friday, January 17**

7:00 PM	Purple Box Theater	<i>Oliver! JR.</i>
7:30 PM	Studio Wayne	<i>The Drowsy Chaperone JR.</i>
8:00 PM	Carpe Artista	<i>Madagascar - A Musical Adventure JR.</i>
8:30 PM	Stageworks Theatre	<i>Godspell JR.</i>

Saturday, January 18

8:30 AM	Mountain City Center for the Arts	Disney's <i>Alice in Wonderland JR.</i>
9:00 AM	Standing Ovation Theatre Company	<i>Beetlejuice JR.</i>
9:30 AM	Kids at HART	<i>Something Rotten! JR.</i>
10:00 AM	Smoke Rise Academy of Arts	Roald Dahl's <i>Matilda The Musical JR.</i>
11:00 AM	Ohlook Performing Arts Center	<i>Seussical JR.</i>
11:30 AM	Broadway Center for the Arts	Disney's <i>Newsies JR.</i>
12:00 PM	Acting Upon Faith Productions	Disney's <i>Beauty And The Beast JR.</i>

BLUE POD | Cobb - Ballroom C/D**Friday, January 17**

7:00 PM	Lopez Studios, Inc.	Disney's <i>Aladdin JR.</i>
7:30 PM	Majestic Spotlight Players	Roald Dahl's <i>Matilda The Musical JR.</i>
8:00 PM	The Rose Theater	<i>Something Rotten! JR.</i>
8:30 PM	Carolina Children's Theatre	<i>Singin' in the Rain JR.</i>

Saturday, January 18

8:30 AM	Olde Towne Hall Theatre	<i>Shrek The Musical JR.</i>
9:00 AM	Snellville Performing Arts	Roald Dahl's <i>James and the Giant Peach JR.</i>
9:30 AM	Commerce High School	Disney's <i>Alice in Wonderland JR.</i>
10:00 AM	Davis Campbell Theatrics	Disney's <i>Frozen JR.</i>
11:00 AM	Fort Bend Christian Academy	<i>Once On This Island JR.</i>
11:30 AM	Aussie All-Stars	<i>Mean Girls JR.</i>
12:00 PM	Moving Art	Disney's <i>Newsies JR.</i>

Pod Schedule

PURPLE POD | Cobb - Ballroom E

Friday, January 17

7:00 PM	Florida Academy of Performing Arts	<i>Seussical JR.</i>
7:30 PM	SaskExpress Saskatoon	<i>Elf The Musical JR.</i>
8:00 PM	Stage Center's School of Performing Arts	<i>Beetlejuice JR.</i>
8:30 PM	Westside Middle School	<i>Something Rotten! JR.</i>

Saturday, January 18

8:30 AM	Riverside Theatre	<i>Guys and Dolls JR.</i>
9:00 AM	Holly Performance Academy	<i>Disney's Finding Nemo JR.</i>
9:30 AM	Mrs. Z Performing Arts Studio	<i>Godspell JR.</i>
10:00 AM	Masquerade Theatre	<i>Disney's Alice in Wonderland JR.</i>
11:00 AM	SAC Youth Arts Ambassadors	<i>Disney's Newsies JR.</i>
11:30 AM	Artistic Civic Theatre	<i>Disney's The Little Mermaid JR.</i>
12:00 PM	Spotlight Players	<i>Roald Dahl's Willy Wonka JR.</i>

ORANGE POD | Cobb - Ballroom F

Friday, January 17

7:00 PM	Legacy Theater and Music Company	<i>Godspell JR.</i>
7:30 PM	Ignite Theatre Company	<i>Disney's Alice in Wonderland JR.</i>
8:00 PM	Melody Lane Performing Arts Center	<i>Disney's Newsies JR.</i>
8:30 PM	New Spark Performing Arts	<i>Shrek The Musical JR.</i>

Saturday, January 18

8:30 AM	Spotlight Acting Academy	<i>Disney's Descendants One-Act Edition</i>
9:00 AM	SET Studios	<i>Cameron Mackintosh and Disney's Mary Poppins JR.</i>
9:30 AM	The FOCAL Center Penguin Project	<i>Disney's The Lion King JR.</i>
10:00 AM	City Springs Theatre Conservatory	<i>Disney's High School Musical One-Act Edition</i>
11:00 AM	City Kidz Playhouse	<i>Annie JR.</i>
11:30 AM	Center Stage Youth Theatre	<i>Disney's Beauty And The Beast JR.</i>
12:00 PM	Asheville Performing Arts Academy	<i>Seussical JR.</i>



SILVER POD | Omni - Ballroom A**Friday, January 17**

7:00 PM	Community Theatre of Greensboro	Disney's <i>High School Musical 2 JR.</i>
7:30 PM	Musical Theater Baabus Musicalis	<i>Junie B.'s Essential Survival Guide To School JR.</i>
8:00 PM	The Sarasota Players	Disney's <i>The Little Mermaid JR.</i>
8:30 PM	Top Hat Theatrics	<i>Shrek The Musical JR.</i>

Saturday, January 18

8:30 AM	Red Mountain Theatre	<i>Children Of Eden JR.</i>
9:00 AM	7 Dramatic Arts	<i>Beetlejuice JR.</i>
9:30 AM	Decatur Community Players	Disney's <i>Alice in Wonderland JR.</i>
10:00 AM	Christ Covenant School	Disney's <i>Newsies JR.</i>
11:00 AM	The Tampa Bay Performing Arts Academy	Disney's <i>The Lion King JR.</i>
11:30 AM	CYT Atlanta	Roald Dahl's <i>Matilda The Musical JR.</i>
12:00 PM	Innovation Drama Academy	<i>Mean Girls JR.</i>

LIME POD | Omni - Ballroom B/C**Friday, January 17**

7:00 PM	Eastern Shore Repertory Theatre	<i>Annie JR.</i>
7:30 PM	Backstage Theater	Disney's <i>Beauty And The Beast JR.</i>
8:00 PM	High Point Community Theatre	<i>Peter Pan JR.</i>
8:30 PM	Texas Music Theatre Company	Disney's <i>Frozen JR.</i>

Saturday, January 18 *(this pod begins 30 minutes earlier than other pods)*

8:00 AM	Encore Theatrical Company	Cameron Mackintosh and Disney's <i>Mary Poppins JR.</i>
8:30 AM	Spotlight Theatre Productions	Disney's <i>Alice in Wonderland JR.</i>
9:00 AM	The Biz Academy of Musical Theatre	<i>Mean Girls JR.</i>
9:30 AM	Woodford Theatre Young Artists	Disney's <i>Aladdin JR.</i>
10:30 AM	Forsyth Academy of Performing Arts Company	<i>Children Of Eden JR.</i>
11:00 AM	Dreamland Stage Company	Disney's <i>Newsies JR.</i>
11:30 AM	Wellesley Theatre Project	Disney's <i>Descendants One-Act Edition</i>



Festival Kick-Off!

Our *Festival Kick-Off!* is a Junior Theater Festival-style welcome designed to get you jazz-hands-ready for the weekend ahead! Hosted by JTF Founder and CEO Timothy Allen McDonald, this cavalcade of talent features a student performance of the US National Anthem, the Sondheim pledge, and an unforgettable surprise... or three.



Direct From Broadway

JTF is spirit-finger-excited to welcome back Thomas Schumacher, Chief Creative Officer of Disney Theatrical Group, bringing with him a very special guest: Emmy, Grammy, Oscar, and Tony Award-winner Alan Menken. Jazz. Hands. Up!



Growin' Up Broadway!

Hosted by AKA North America's Sarah Jane Arnegger and Timothy Allen McDonald, this live talk show (based on the hit podcast) features career conversations, an out-of-control quiz game, and mind-blowing performances from today's hottest theatre makers.



JTF Finale Rehearsal

Join iTheatrics' Lindsay Lupi and Jiana Odland on the mainstage for the JTF Finale Rehearsal! In this exciting workshop, we'll come together to review and rehearse the final song that will close Disney's *Dare to Dream JR.* with a spectacular moment of unity. Let's create magic as we raise our voices in song together and prepare for an unforgettable celebration!



Disney ON BROADWAY

BIOGRAPHY



THOMAS SCHUMACHER

Chief Creative Officer, Disney Theatrical Group

Since 1988, Thomas Schumacher has worked with The Walt Disney Company, setting new standards of excellence in film, television and theatre. He currently develops new stage works for Disney Theatrical Group as Chief Creative Officer. The division's credits include *Beauty and the Beast*, *King David*, *The Lion King*, *Der Glöckner von Notre Dame*, Elton John and Tim Rice's *Aida*, *Mary Poppins*, *On the Record*, *Tarzan*[®], *High School Musical*, *The Little Mermaid*, *Peter and the Starcatcher*, *Newsies*, *Aladdin*, *Freaky Friday*, *Shakespeare in Love*, *Frozen* and *Hercules*.

As President of Walt Disney Feature Animation, he oversaw some 21 animated features, including *The Lion King*, *The Nightmare Before Christmas*, *Pocahontas*, *Mulan*, *Tarzan*, *Hercules* and *Lilo & Stitch*, and worked closely with Pixar on their first five films.

Schumacher previously served on the Board of Directors for Lincoln Center for the Performing Arts, as a mentor for the TDF Open Doors program, and as an adjunct professor at Columbia University. He was the Chair of The Broadway League from 2017 to 2020.



Disney ON BROADWAY

BIOGRAPHY



Alan Menken
Legendary Composer

ALAN MENKEN (Music) Theatre: *God Bless You Mr. Rosewater*, *Little Shop of Horrors* (Broadway), *Beauty and The Beast*, *A Christmas Carol*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin*, *The Hunchback of Notre Dame*, *The Apprenticeship of Duddy Kravitz*, *A Bronx Tale*, *Hercules*, *Little Shop of Horrors* (Off-Broadway). Film: *The Little Mermaid*, *Beauty and The Beast* (Animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and The Beast* and *Aladdin* (Live-Versions), *Disenchanted* (Live Action), *The Little Mermaid* (Live-version), *Spellbound* (Animated). Television: *Sesame Street*, *Lincoln*, *The Neighbors*, *Galavant*, *Tangled*. Awards: Tony Award®; Daytime Emmy®; 2 Drama Desks; 8 Oscars®; 11 Grammy's®; 7 Golden Globes®; London's Evening Standard; Olivier; 3 Outer Critics Circle Awards. Songwriters Hall of Fame, American Theater Hall Of Fame, Billboard's #1 single/album, Disney Legend, Hollywood Walk of Fame, Max Steiner Award. His Emmy® win elevated him to EGOT status, as the 16th person ever to receive an Emmy, Grammy, Oscar, and Tony award. Upcoming: *Nancy Drew And the Mystery at Spotlight Manor: A Musical*.



DARE TO DREAM

A Disney MUSICAL REVUE JR.



Photo Credit: Hannah Midkiff Photography

Celebrate 20 years of Disney and Broadway Junior® with an unprecedented special event: the fully staged world premiere production of a brand-new JR. musical on the JTF stage!

This Sunday, be the first to experience *Dare to Dream JR.*, Disney's new musical revue. *Dare to Dream JR.* follows an eager group of trainees on their first day at a fictional Walt Disney Imagineering Studio. As they work together to discover the inspirational power of dreams, they share music from nearly 100 years of Disney films: including contemporary favorites, timeless classics, brand-new medleys... and some songs appearing for the first time ever in a Disney stage musical.

In an extraordinary collaboration, the show will be performed for one night only by 100 performers, ages 8-18, from Inspiration Stage, North Texas Performing Arts, and Plaza Academy. Directed and choreographed by Emily Maltby, with arrangements and orchestrations by Patrick Sulken, this musical spectacular turns a century of Disney magic into a theatrical celebration of music, creativity, and the dreams that live inside us all.

The 60-minute musical, available now for licensing worldwide, features songs from *Encanto*, *Coco*, *The Princess and the Frog*, and many more! The JTF presentation features scenic & costume design by Nate Bertone, lighting design by Ruth Hutson, sound design by Matt Kraus, assistant choreography by Kelsey Burns and production coordination by Molly Shea.

Prepare to sing, dance, cheer, and, most importantly, dream!

MUSICALSINC.COM Store

AN ALL-THINGS-THEATRE SHOP!

At the MUSICALSINC.COM Store, pick up official merchandise from some of Broadway's best musicals! Also available to purchase is special JTF merchandise that you won't be able to get anywhere else!

WHEN TO SHOP

Friday, January 17

3:30 PM – 5:00 PM

5:30 PM – 9:00 PM

Saturday, January 18

8:30 AM – 2:45 PM

6:00 PM – 8:00 PM

9:00 PM – 10:00 PM

Sunday, January 19

9:00 AM – 10:00 AM

11:00 AM – 3:00 PM

The store will be closed during mainstage performances



Please note that stock is limited, so we strongly suggest shopping at your earliest convenience. Merchandise design and availability are subject to change.

JUMPSTART RAINBOW ITEMS

This limited-edition Junior Theater Festival rainbow T-shirt and rainbow heart pin will be for sale at the MUSICALSINC.COM store. All profits from this t-shirt and pin will be donated to JumpStart Theatre.

For more information regarding JumpStart Theatre, visit schooltheatre.org/programs/jumpstart-theatre.



2025 Junior Theater Festival

iTheatrics



Timothy Allen McDonald

Founder and Executive Producer

Hi! I'm Tim, the Founder and Executive Producer of Junior Theater Festivals Worldwide. We serve over 20,000 musical theatre makers annually. I'm also the Founder and CEO of iTheatrics, where I've had the honor of adapting over 125 musicals ranging from *Annie JR.* to *Xanadu JR.* An estimated 36 million people attend one of these productions annually, which is three times the number of people who see a Broadway show each year. That's pretty cool.

In 1997, I moved to New York City from Northern California hoping to become a musical theatre librettist. Thanks to hard work and a little bit of luck I've been able to write shows like *Roald Dahl's James and the Giant Peach* (Pasek and Paul), *Roald Dahl's Willy Wonka* (Leslie Bricusse and Anthony Newley), and *The Big One-Oh!* (Doug Besterman, Dean Pitchford), which was also reimaged as the world's first "Zoomsical" and one of the most produced musicals during the COVID pandemic.

I've also penned *Hans Christian Andersen* (Frank Loesser), which opened at Nashville Children's Theater February 20, 2020, and *Breathe*, written with Jodi Picoult and five songwriting teams (Rob Rokicki and Rebecca Murillo, Daniel Mertzlufft and Kate Leonard, Doug Besterman and Sharon Vaughn, Douglas Lyons and Ethan Pakchar, Marcy Heisler and Zina Goldrich), which has been inducted into the Library of Congress and is now available on Audible.

The live capture of *Between The Lines* will soon debut on Amazon Prime, *The Book Thief* is preparing for its West End debut, Jim Henson's *Emmet Otter's Jug-Band Christmas* is fresh of its massively successful run at Chicago's Studebaker Theatre, and *Austenland* made it London debut starring the incomparable Lucie Jones (*Elphaba Wicked*, *Jenna Waitress*). I'm also working on a new Pasek and Paul musical (more on that at JTF 2026). I'm also the co-author of *The iTheatrics Method: The Quintessential Guide to Creating Quality Musical Theatre Programs*, (GIA Publications, Inc.), which is available on Amazon.

As a kid growing up in rural Northern California my life was saved by the arts. (Thanks, Mrs. Bowman!) Ensuring every young person, everywhere has access to quality arts programs in their schools and communities will forever be my first passion. Oh! Don't forget to follow me on Insta: TimMcDonaldNYC.



Susan Fuller

Associate Producer (Production)

Susan's theatre career began in the third grade when she starred as the title character in *Miss Louisa and The Outlaws*. It wasn't until her sophomore year of high school when her drama teacher made her the stage manager of the spring musical that she realized (for her) backstage is where the theatre magic really happens. Susan is an Equity Stage Manager with a BFA in Theatre Design and Production from the University of Cincinnati College-Conservatory of Music. Her involvement with Broadway Junior® started in 2001 when she served as Production Stage Manager for the pilot of *Les Misérables School Edition*. Susan has been a part of iTheatrics from day one (although how many summers that includes is the topic of some debate), where she is the Senior Managing Editor, overseeing the publication process for all materials released by iTheatrics, from adapted titles to study guides and educational materials currently circulating in classrooms worldwide. She is married to a ridiculous man who thinks she's hysterically funny and is the mom of two school-aged ginger, Beckett and Gus.



Lindsay Weiner Lupi

Associate Producer (Administration)

Lindsay (she/her) was part of the first generation of young people to experience the transformative power of the arts through Broadway Junior®. She made her theatrical debut as a seven-year-old with no front teeth, playing the role of Molly in *Annie*. Subsequently, she played the role of Golde in *Fiddler on the Roof JR.* and then continued her work with Broadway Junior® as the Music Director of multiple pilot productions at North Shore Music Theatre. It was there she met Marty Johnson, which led her to join the iTheatrics team after receiving her BFA in drama from NYU's Tisch School of the Arts. At iTheatrics, Lindsay serves as the Vice President of Education and as the Music Supervisor, where she has music directed, musically adapted, and/or helped creatively shape over 90 adaptations for Music Theatre International, Disney Theatricals, Tams-Witmark, The Rodgers & Hammerstein Organization, Samuel French, Concord Theatricals, and The Really Useful Group. Additional music directing credits include the Disney+ series *Encore!*, NYMF, multiple national tours, and *The Sign of the Seahorse* and *The Musical Adventures of Flat Stanley JR.* for the Millennium Stage at the Kennedy Center. She holds an MA in Music and Music Education from Teachers College at Columbia University. Lindsay is a fitness enthusiast and breast cancer advocate. Proud mom of nine-year-old Tucker and seven-year-old Talia! @lindsayariennelupi





Steven G. Kennedy

Director of Choreography

Steven serves as the Supervising Choreographer for iTheatrics, the leading authority on musical theatre education. Having performed around the world, he has built a rich foundation in musical theater and dance. Drawing on his extensive background, Steven shares his expertise with students, aiming to build their knowledge, skills, and confidence in the art of musical theater. Through programs like Inspire Change (a collaboration with the Tony Award-winning musical *Memphis*), the Shubert Foundation/MTI Broadway Junior Project, the NYC Department of Education, NBC's *SMASH! Make A Musical*, and the JumpStart Theatre program with EdTA, Steven has introduced arts education to thousands of underserved young people. His work with major theatrical organizations—including Music Theatre International, Disney Theatricals, Concord Theatricals, Tams-Witmark, The Rodgers and Hammerstein Organization, Samuel French, and the Really Useful Group—includes producing show-specific choreography videos. Steven is also a contributing writer for *The iTheatrics Method: The Quintessential Guide to Creating Quality Musical Theater Programs*. His distinguished credits include collaborations with the President's Committee on the Arts and the Humanities for the White House Turnaround Arts Talent Show for former First Lady Michelle Obama, starring Sarah Jessica Parker; the opening gala for the John F. Kennedy Center's Family Theater with Kristin Chenoweth and Andrew Lippa; the U.K. premiere of *Roald Dahl's Willy Wonka*; and the national tours of *The Musical Adventures of Flat Stanley*, *The Ant and The Elephant*, *Cassandra's Angel*, and *A Year With Frog and Toad*. Steven was thrilled to choreograph the Off-Broadway smash hit *Dear Edwina*, produced by 13-time Tony Award-winning and 7-time Pulitzer Prize-winning producer Daryl Roth. Steven thanks his husband, Tim, for his steadfast support throughout their journey together, along with their loyal and lovable schnoodle, Duch.



Mary-Catherine Chambliss

Director of Education

Mary-Catherine grew up with iTheatrics after meeting the team in 6th grade at the first Junior Theater Festival. Following her undergraduate education at Troy University, Mary-Catherine served as an Associate Teaching Artist at Lexington Children's Theatre. She developed theatre curriculum and Student Growth Measurements for the Muscogee County Board of Education while serving as the Director of Blackmon Road Middle School, where she was named New Teacher of the Year. During her time in Muscogee County, she performed with the Springer Opera House, Georgia's State Theater. In New York she developed curriculum for Manhattan Youth's Summer Musical Theatre Intensive and Manhattan Youth's Education Director, serving schools including The Anderson School and The Professional Performing Arts School. She is thrilled to have found her way

back to iTheatrics as the Education Director. At iTheatrics, she works with various educational partnerships such as the Shubert Foundation/NYC Department of Education and Jumpstart Theatre; adapts for the iTheatrics Academy; produces the iTheatrics Summer Teaching Intensive; develops curriculum connections, community connections, and additional educational resources for published ShowKits™ and Production Guides; and constructs the educational curriculum, workshops, experiences, and professional development track for the Junior Theater Festivals worldwide as well as the Junior Theater Celebrations. Mary-Catherine has her MED in Theatre Education from Columbus State University. She is grateful for the opportunity to help make the world a better place one musical at a time!



Cindy Ripley

Director of Professional Development

Cindy Ripley is a leading authority on musical theater for young people and as such serves as Senior Educational Consultant for iTheatrics and MTI, leading workshops for kids and teachers across the country. She is also MTI's online show support guru and namesake of "Cindy Says" for Broadway Junior®. Cindy piloted the first-ever Broadway Junior production (*Annie JR.*), and used her experience to develop the Broadway Junior Director's Guide. Cindy is a co-author of *The iTheatrics Method: The Quintessential Guide to Creating Quality Musical Theatre Programs* published by GIA Publications, Inc. and finds the recipe comprised of young people, teachers, parents, musical theater and enthusiasm life affirming!



Richard Frazier

Mainstage Director

Richard holds a BSEd in Theatre Education from Columbus State University. He is the Executive/Artistic Director of Theatre Macon, where he established Theatre Macon Education. Richard is this year's JTF Mainstage Director and has worked with iTheatrics for nearly 6 years. He directed and choreographed the workshop productions of *Between the Lines JR.* and *Beetlejuice JR.* Richard was recently elected Vice President of the Educational Theatre Association's Board of Directors and will become the Association's first Black president in 2025. Richard serves as Assistant Chapter Director for Georgia Thespians.



Joseph Ayala

Director of Information Technology

Joseph began his career 27 years ago at Music Theatre International. He has been working at iTheatrics since its beginning. He is the owner of the IT company Artisan Systems and the online store MUSICALSINC.COM. Joseph holds a BFA from The School of Visual Arts. He's the proud uncle of Nat and AJ!



Rob Rokicki

Music Specialist

Rob Rokicki is a NYC-based artist & educator. He is the composer/lyricist & co-orchestrator of the Broadway show *The Lightning Thief: The Percy Jackson Musical* (Lortel, Off-Broadway Alliance, & 3 Drama Desk nominations, book by Joe Tracz). Projects: the graphic novel musical *Monstersongs* (NAMT); the immersive Experience Marianas (O'Neill semi-finalist). *Punk Rock Girl!* (with Joe Iconis); *The Real Gemma Jordan* (with Anna K. Jacobs); *Strange Tails* (Ars Nova); *Breathe* (with Rebecca Murillo; book by Timothy McDonald & Jodi Picoult). He is a two-time Larson Award finalist & BMI writing workshop alum. He believes in accessibility for creators & audiences. robokicki.com
@robokicks



Laura Jo Schuster

Special Teams Coordinator

Laura Jo's love for musical theatre began in the sixth grade after being cast as an orphan in the school production of *Annie*. She pursued a career in theatre and received a BS from the University of Evansville, then promptly moved to New York City. Laura Jo freelanced as a writer, editor, proofreader, and transcriptionist before joining iTheatrics in 2012. As Publications Editor, Laura Jo helped publish more than 70 shows for young people. She is delighted to be back at JTF!



Daniel Mertzlufft

Mainstage Music Supervisor

Daniel Mertzlufft is a NYC-based composer/arranger most known for his viral sensation *The Thanksgiving Musical* on *The Late Late Show* with James Corden and for launching the TikTok *Ratatouille* musical movement, and he was the Executive Producer, Composer and Music Supervisor, composer and arranger for *For You, Paige*, the world's first TikTok-commissioned musical, and *Ratatouille: The TikTok Musical*. Daniel also wrote "The Meaning Of Pride (Be True To You)" for Nickelodeon's *Pride 2021* collection, performed by drag queen and activist Nina West. Original works include: *Fashion Show*, *Breathe*, and *Dot and the Kangaroo*, commissioned by MTI Australasia and iTheatrics.



Jiana J. Odland

Company Manager, Director of Programming

Jiana Odland (she/her) grew up just outside of Chicago, Illinois, and was immediately absorbed into the world of musical theatre at the age of six. Ten years later, she met the fine folks at iTheatrics when she stage managed one of their pilot workshops. After school, she joined the international music theatre outreach organization *The Young Americans* and spent four years touring North America, Europe, and Asia as a performer, lighting designer, business manager, and musical theatre educator. She has helped produce live events across America for major companies such as Nike, Toyota, and Sonos Digital. At iTheatrics, she produces, directs, and choreographs for the iTheatrics Academy; works with various educational partnerships such as the Shubert Foundation/ NYC Department of Education, Turnaround Arts, and Jumpstart Theater; and produces the Junior Theater Celebrations. As the DEI Advisor, Jiana produces, writes, and hosts events on diversity, equity, and inclusion. She conceives and creates content for the iTheatrics and Junior Theater Festival social media channels, as well as writes material for the published ShowKits and Production Guides. Jiana is passionate about driving initiatives for more inclusive and accessible theater and is committed to creating equitable space for young theatre artists, and is studying diversity, equity, and inclusion with Cornell University. In 2018, Jiana choreographed a music video for Turnaround Arts, working with Misty Copeland, Jason Mraz, and Paula Abdul. When not working at the i, you can catch Jiana producing and performing in the New York City, or playing with her best friend, Chicago the Doggo. Jiana is so grateful for the opportunity to keep sharing musical theatre with the world! [@jianaodd](https://twitter.com/jianaodd)



Tammy Dinger

Hotel Coordinator

Tammy was formerly a member of the executive team of Pratt and Whitney in Texas. She spent her childhood being coerced to perform in musical extravaganzas by her brother Tim. Sadly, their variety show, "The Tim and Tammy Cavalcade of Stars," never materialized, but a cooking channel show is in the works. Tammy lives and works remotely from rural Northern California but visits crazy New York City whenever possible.





Marianne Phelps

General Manager

Marianne is an Actors' Equity actor living and working in Lexington, KY. She received her bachelor's degree in theatre from the University of Evansville and her MFA in acting from University of North Carolina–Chapel Hill/PlayMakers Repertory Company. After living and working in New York City in television, film, voice over, and the stage, she returned to her home state to fulfill a lifelong promise of expanding the arts in central Kentucky. Marianne also sings, plays various instruments, teaches and coaches acting, directs plays, and has experience in arts administration and operational planning. She is the associate editor for iTheatrics, where she's worked for ten years. She is honored to be part of both Team iTheatrics and Team JTF!



Jenna Barricklo

iTheatrics Office Manager

Jenna Barricklo made her stage debut as a child in *Annie JR*. She started with iTheatrics as a student when she was 15 years old as a part of their choreography DVDs and workshopping the high school edition of *Heathers: The Musical*. She received her B.F.A. in Musical Theatre from Shenandoah University. As an actor, Jenna has performed across the country at Charleston Stage Company, Moonbox Productions, and Shenandoah Music Theatre. She performed the role of Skye on the hit national tour *Paw Patrol LIVE: The Great Pirate Adventure*. In addition to onstage work, Jenna has been working in the education sector for over 10 years. She began her career teaching dance and has since choreographed many Broadway JR. musicals. She is thrilled to be back with iTheatrics creating theater for future generations!

Meet the Team

2025 Junior Theater Festival Production & Design



John Edkins

Technical Director

John is the owner of JE Scenic Technologies, Inc., a theatrical scenic production services and storage company specializing in Broadway traveling productions and a wide range of projects, from sets for television newsrooms to operas. He has built scenery for the Pittsburgh CLO for 30 years and has been their Production Supervisor for the past 25 years. John heads the JTF and MYI Awards held yearly in Atlanta and Sacramento. He is one of the key supervisors on the Apiac Convention held yearly in Washington, DC. He has since become one of the top Production Supervisors in the country. His credits as Technical Supervisor include *The Phantom of the Opera*. International productions include *Cabaret*, *Big River*, *West Side Story*, *Annie*, and *The Sound of Music*, along with *Rent*. John has been involved with the Diocese of Pittsburgh for the past 10 years in development and construction of the Millennium Crèche, the only existing replica of the Crèche that is displayed at the Vatican in Rome. Presently, John is the Production Supervisor for Civic Light Opera in Pittsburgh, overseeing a rigorous seven-show summer season. He recently built and did Production for the national tour of 9-5 for Dolly Parton and the national tour of *Fela*. John has also been associated with numerous Broadway productions, including *High School Musical*, *Putting it Together* with Carol Burnett, and the national tours of Disney's *The Little Mermaid* and Disney's *Mary Poppins*. Presently, John is the Production Supervisor on *An American in Paris* (International China Tour) and *The Play That Goes Wrong* (US Tour). John resides in Pittsburgh with his wife, Ronda, and four sons.



Jordan M. Edkins

Associate Carpenter

Jordan is the Foreman for the Pittsburgh Civic Light Opera's Construction Center for the Arts. He primarily works on planning and building for a wide variety of theatrical productions. This is Jordan's 10th year as the Associate Carpenter for the Junior Theater Festival. Jordan has worked as a carpenter on the national tours of Disney's *The Little Mermaid*, *The Play That Goes Wrong*, and the Asia tour of *An American In Paris*.



Lori Holt

Director of Facilities

Lori began her career as an event manager after completing her degree at the University of Georgia. With over 20 years of experience in the event industry and working coast to coast, her keen eye for detail, great logistical prowess, and operational expertise have made her a leader in the field. This will be her fifteenth year working with the Junior Theater Festival.



Ruth Hutson

Lighting Designer

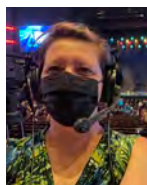
Ruth works primarily in architectural lighting as a proud member of the SESCO Lighting family. Previously, she spent 16 years in higher education as a live entertainment lighting design professor in Savannah, GA, where she makes her home. Lighting with music is her passion and has led to hundreds of productions in opera, dance, musical theatre and concerts over the past 27 years. She is proud to bring epic lighting to the Junior Theatre Festival with her amazing team!



Matt Kraus

Sound Designer

Broadway: *Liza's at the Palace...*, *Kristin Chenoweth: My Love Letter to Broadway*, *Kathy Griffin Wants a Tony*. Off Broadway: *Caucasian Chalk Circle*, *50 Shades! The Musical*, *Fat Camp*, *Lone Star Love*, *Cam Jansen*, *Voca People*. Audio Coordinator for remote shoots of *The Tonight Show*, and *NBA's 2020 Bubble*. Regional: Paper Mill Playhouse, St. Louis Rep, Cincinnati Playhouse, Walnut Street, Ogunquit Playhouse, Pennsylvania Shakespeare Festival. Sound Designer for the iTheatrics Junior Theater Festival 2008-2025. Matt has won an Emmy Award for his work as Sound Designer on Disney's *Broadway Hits* at Royal Hall, which he has toured around the world.



Kim Carbone

Production Sound Engineer

Kim has been a sound engineer since high school when she first fell in love with theatre. Kim has her bachelor's degree from Southern Oregon University in Theatre Arts and her master's degree from UNCSA in Sound Design. She has had the opportunity to create sound all over the world and is extremely proud to be part of the JTF team. Kim currently resides in Oregon, where she designs, engineers, and teaches.



Meet the Team



Jay Rabbitt

Audio Coordinator/CEO of ICP

Jay is the CEO of ICP – In Concert Productions Companies, Inc. ICP is JTF's supplier of audio, video projection, and staging services, and he is one of the festival's project managers. Since 1980, Jay and his company have provided production services for many of your favorite broadcast TV and film shows, from *Family Feud* to *The Hunger Games*, along with corporate events for Fortune 500 companies such as Coca-Cola, Delta Air Lines, Chick-Fil-A, and Mercedes Benz. Tim McDonald and the iTheatrics organization are one of ICP's longest-running clients, since back in the days when only 800 people attended and the production took up ¼ of the space it does now. Jay has been married to the love of his life, Maria, since 2010. Jay is proud to have two grandchildren from his oldest daughter, Payton, and her husband, Andrew: Mason (12) and Brynlee (10). Jay's youngest daughter, Jaycie, and her husband, TJ, have their hands full with 3 boys: Walker (3), and twins Charlie and Sutton (2).



Marion Ayers

A2/Audio SM

Marion (she/her) is a freelance sound engineer based in NYC where she works primarily on new works. Past productions include: *Once Upon A One More Time* (Shakespeare Theater Company), *How To Defend Yourself* (Humana Festival, 2019), *Evocation to Visible Appearance* (Humana Festival, 2018). She holds a BFA in Sound Design from the Peter Sargent Conservatory of Theatre Arts at Webster University. In her spare time, she enjoys finding 24-hour diners, perusing modern art museums, and film photography.



Julianna Babb

MUSICALSINC.COM Store Associate

Julianna is a director/choreographer and teaching artist based in Philadelphia, PA. Since graduating from University of the Arts with a BFA in Musical Theatre, she has worked with both regional theatres and schools to create exciting and heartfelt productions with young actors. Julianna is thrilled to experience the magic of JTF for a second time!



Mary Nye Bennett

Assistant Facilities Director

Mary Nye Bennett has been part of the professional Theatre scene for over 20 years! Some of her favorite acting roles include Diana in *Next to Normal*, The Lady of the Lake in *Spamalot*, Kate Monster in *Avenue Q*, and Paulette in *Legally Blonde the Musical*. Mary joined the Atlanta Lyric Theatre staff in 2012 as the Director of Education and

Development. In December 2016, she transitioned into the role of Artistic Director. When the Lyric Theatre closed its doors in March 2023, Mary transitioned back to freelance artist life – allowing her to choose projects that truly spark joy! She has been lucky enough to direct, costume design, wig design, and of course, her greatest passion, perform! Mary enjoys spending her summers in Colorado working at Rocky Mountain Repertory Theatre as a director, actor, and costume designer. However, Mary's favorite job is mother to her 7-year-old goofball, Davey.



William Brown

Associate Lighting Designer

William Brown is a New York based Lighting Designer and Creative Project Manager for theater and events. He is beyond excited to be back for his 9th year at JTF. In his career he has worked In New York City, Off-Broadway, and regionally throughout the country. William also toured internationally and throughout the U.S. with Alvin Ailey American Dance Theater and the Limón Dance Company. His work ranges from theater and dance to musical festivals and large-scale events; creating memorable, premium experiences in collaborations with some of the most well-known and admired brands across the globe. BFA, SCAD; MFA, Boston University. williambrownlighting.com



Hayden Bearden

Sound Designer Associate

Hayden H. Bearden is so excited to join the iTheatrics team for his fourth year at JTF West! He first appeared at JTF West as a volunteer from Chico State in 2017. Since then, Hayden was Matt Kraus's Associate Sound Designer for JTF West in both 2018 and 2019. Hayden began his sound design career in his first year of undergrad at Chico State when he designed their spring production *The Addams Family*. Since then, Hayden has graduated from Chico State with a Bachelors in Theatre & Recording Arts. Then in 2021, Hayden made the big move to NYC where he has been working for FiveOhm Productions as Production Audio, Designer, and Technician ever since. Hayden would like to thank Matt Kraus and the iTheatrics family for this exciting opportunity and for always being such amazing people to work with.



Avery Brunkus

Festival Photographer

Avery is a Clio Award-winning photographer, designer and social media strategist specializing in theatre, film and behind-the-scenes content capture. Select work with RPM includes ten-time Tony Award-winning *Moulin Rouge! The Musical*, *Death Becomes Her*, *Boop! The Musical*, *Take Me*



Meet the Team

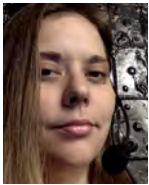
Out, The Music Man, Mike Birbiglia's *The New One* and Harvey Fierstein's *Torch Song*. Her images have been featured in *Vogue*, *Vanity Fair*, *Variety*, *Forbes*, *Paper Magazine*, *The Wall Street Journal* and *The New York Times*, among others. She keeps a dill plant at her desk and thinks car horns are funny. @abrunkus



Ali Caiazzo

Assistant Event Manager

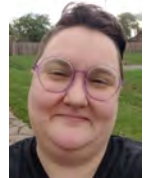
Ali Caiazzo is thrilled to be a part of this year's Junior Theater Festival! Ali's love of children's theater began at Upper Darby Summer Stage. She spent many summers as an audience member, a performer, and eventually a staff member bringing children's theater to the community. Ali has since worked on many Junior Theater productions across the greater Philadelphia region. On stage, Ali can sometimes be found touring or on Paramount Plus performing as Rocky in Nickelodeon's *Paw Patrol, Live!*. She offers many thanks for having her and hopes everyone enjoys the Junior Theater Festival!



Alison Carroll

Lead A2

Alison has been a working member of the NYC theater community for over a decade. She is currently Head Electrician for "The Play That Goes Wrong" and has been since its move in 2019.



Laura Clowder

Assistant Event Manager

Laura Clowder recently returned to Lexington, KY theatres, where they were a regular stage management presence for over 6 years before a brief stint in the PNW. They would have hobbies, but who has time for anything but rehearsal? Thanks and love to their wife Sarah, for tolerating their schedule, taking care of the menagerie, and supporting them no matter what.



Alyssa Cooper

Assistant Event Manager

Alyssa Cooper is a proud graduate of Columbus State University, where she has received her B.S.Ed and MEd in Theatre Education. Outside of JTF, Alyssa is a high school theatre teacher at Peach County High School in Fort Valley, Georgia, and is a Chapter Board Member of Georgia Thespians. Recently, Alyssa has worked on *White Christmas*, *Bystander 9/11*, *Musical Comedy Murders of 1940*, *Something Rotten!*, and *Bright Star*. Outside of working on shows, Alyssa has enjoyed working at local theatre summer camps where she gets to focus on her first love, technical theatre. She is absolutely over the moon to

be working with the Junior Theater Festival this year and hope that everyone has a chance to learn something new!



Tyler Crow

Event Manager

Tyler is an AEA Stage Manager based in New York City and is thrilled to be returning to JTF! Broadway: *The Notebook*, *The Cottage*. Off-Broadway: *What Became of Us* (Atlantic Theater Company), *Good Enemy* (Audible Theater), *Breathless*; *we were promised honey!* (59E59), *Emmet Otter's Jug-Band Christmas* (New Vic). National Tours: *To Kill a Mockingbird*, *The Kite Runner*, *The Prom*. Regional: Barrington Stage Company, George Street Playhouse, Alliance Theatre, Theatre Aspen, and Boston Ballet. Love to my people and theatre educators everywhere.



Sami Deufel

Assistant Lighting Designer

Sami Deufel (she/her) is thrilled to be joining the JTF team this year. She is a recent graduate of Savannah College of Art & Design where she studied lighting design under the incomparable Ruth Hutson. She can be found in Savannah working for the Savannah Philharmonic and as a freelance lighting designer at District Live. Sami is extremely grateful to Ruth for her immense trust and for all the wonderful folks who make JTF special. She especially thanks her parents for their love and support as well as her best friend Warren who's currently serving in the United States Air Force.

Cameron Edkins

Associate Carpenter



Tommy Figel

Videography Team

Tommy Figel is a video production specialist, narrative filmmaker, writer, and project producer. Figel has spent over a decade crafting stories for both the stage and screen. He made his directorial debut at 23 with the Emmy® Award-winning sports network "Big Ten Network" heading their studio shows. Figel has a BA in Communications from the University of Illinois, Urbana-Champaign with a specialization in Mass Media and Communication Technologies. Throughout his studies and professional career, Figel has learned the art of visual storytelling and its subtle influence on our everyday existence. It is this influence (and often manipulation) that has sparked his desire to capture and share the narratives of our world.



Meet the Team



Caitlyn Gallip

Social Media Content Specialist

Caitlyn is a New York based award-winning social media strategist and content expert who has worked with Broadway's most significant producers, creating arguably the strongest social media campaigns in the industry. Her passion for online community-building creates viral moments and unique opportunities to reach people all over the world.



Jonah Goldman

Associate Production Manager

Jonah is excited for his first year with JTF Atlanta. While studying Mechanical Engineering in college, he spent his free time producing original student works in his university's black box, so this is a nice upgrade. Now based in NY, he continues to work in event and theater production with The Shubert Organization and Daryl Roth Theater.



Scott Goodell

Video Auditions Manager

Husband to the adorable Shay Rodgers; lover of all things Broadway; Medicare Broker by Day, Choreography Supporter by night. I am happy to spend time in the musical theatre world and excited to see the kids audition.

Nicholas Guldner

Videography Team

Tommy Hague

Lighting Programmer



Grace Hensley

Social Media Team

A Theatre and Communications student in her final year at the University of Kentucky, Grace has not missed a JTF Atlanta since 2012! She was raised in Lexington, KY, and is grateful for the educators who provided a space for her to explore production and content creation. Grace seeks creativity in all her endeavors, connecting her to The Walt Disney Company, iTheatrics Summer Academy, Junior Theater Festival, and performing and choreographing in Central Kentucky. IG: @gracemhensley



Michael Herwitz

Script Supervisor

Michael Herwitz is a theater director based in New York City. This past Summer, he became one of the youngest directors in Broadway history with the psychological thriller *JOB* that played a limited run at the Hayes Theater. Michael has developed and staged new plays and musicals at Ensemble Studio Theater, Williamstown Theatre Festival, Martha's Vineyard Playhouse, Fault Line Theater, and the Pasadena Playhouse. His education spans Northwestern University to LaGuardia Arts to watching countless movie musicals as a kid. A proud former JTF and iTheatrics kid. www.michaelherwitz.com.

Honor Honziali Pickering

MUSICALSINC.COM Store Associate

My name is Honor Honziali, I am a 20 year old artist from New York, and I am studying Fashion Design.



Shirlee Idzakovich

MUSICALSINC.COM Store Associate

Shirlee is a professional costumer from NYC. A proud Freddie G Fellowship winner.



Tim Knoedler

Videography Team

Tim Knoedler is an Atlanta-based cinematographer with over five years of professional experience. He began his career in the wedding industry, capturing life's most cherished moments and honing his storytelling skills. Today, Tim splits his time working with local businesses and major production companies, creating fresh and engaging content in the commercial video space. Known for his creative energy and attention to detail, Tim consistently delivers impactful visuals that resonate with audiences, making him a trusted collaborator for projects of all sizes.



Ellen Mezzera Lavaia

Event Manager

Originally from San Francisco, Mrs. Lavaia now resides in New York City. Broadway: *The Lion King*, *Annie*, *Les Misérables*, *Matilda*. Lavaia has toured internationally through China, The Republic of Georgia, Hong Kong, Italy, Romania, Slovenia, Switzerland and the United Arab Emirates. Education: MFA, Columbia University. BA, Gonzaga University. Member of AEA, Local 764, and SITI Company. She currently is working for Broadway Cares/Equity Fights AIDS as a producer.



Meet the Team



Aaron Leong

Videography Team

Aaron Leong went to SF State University's Theatre Dept for a double emphasis in Performance and Directing, went back to school for film at The Art Institute in

Sacramento with an emphasis on Directing and Cinematography and continued his cinematography training at the Global Cinematography Institute in Los Angeles with Academy Award winning Cinematographers. In his 23+ years in the industry Aaron has directed features, shorts and commercials and was the cinematographer for several features, shorts, documentaries, reality TV and commercials. Aaron is also a well versed Steadicam Operator.



Chris Luner

Production Manager

Chris Luner is the Artistic & Managing Director of Upper Darby Summer Stage, one of the nation's oldest & most successful youth theater programs. His production

company, Luner Eclipse Productions, is proud to serve as the Production Manager for the Junior Theater Festival in Atlanta & Sacramento. Credits include Broadway; *Ivo Van Hove's West Side Story*, *Pretty Woman*, *Indecent*, *The Illusionists: Witness The Impossible*. National Tours; *On Beckett*, *The King & I*, *The Illusionists*. Luner Eclipse has worked with Fiasco, Transport Group, Classic Stage Company, The Acting Company, Bedlam, SoHo Rep. as well as The Alliance, Paper Mill Playhouse & more. Chris produced *Ranch Water*, an Indie Award winning film. @Chris_Luner @LunerEclipseProductions



Scott Lupi

Director of Videography

Scott is a recognized leader in digital media strategy for live entertainment and attractions. He currently serves as Executive Director at SINE Digital, a UK-based

performance marketing agency, where he oversees the US expansion of operations. In this capacity, he oversees award-winning campaigns for Broadway & touring productions, cultural institutions and attractions including: *All In*, *Book of Mormon*, Broadway Direct, Center Theatre Group, *Dead Outlaw*, George Clooney in *Good Night*, and *Good Luck*, *Operation Mincemeat*, *Romeo & Juliet*, The Tony Awards, and more. Prior to joining, he served as the Chief Operating Officer at Super Awesome Friends, a content-led digital marketing agency. Scott has also held various creative and marketing roles at Daryl Roth Theatrical, Music Theatre International, Disney Theatrical Group, Simon & Schuster and Hal Leonard Corp. Scott holds a B.S. from New York University and graduated from Columbia University where he received an M.A. in Arts Administration.



Don Martin

Head Carpenter

Don Martin has been a Stagehand since 1966.

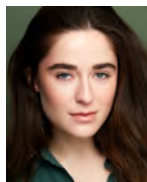


Kyle Brewster McGinley

Merchandise Director

Kyle McGinley: Celebrating 10 years as the lead of merchandising for JTF! Previously oversaw merch operations and retail displays for over 150 Broadway,

touring and international productions, including *Wicked* in Tokyo. Currently a Project Manger for theatrical and live entertainment at New World Group, a creative agency with clients that include Disney, Marvel, The McKittrick Hotel, Broadway Up Close, and high-end NYC real estate. Kyle resides in NJ with his husband, Paul, and their dog, Desilu.



Rosie Jo Neddy

Script Associate

Rosie Jo Neddy (she/her) is a theatre artist based in New York City. She is so excited to be here for her first ever JTF! Previous credits include: *FIDDLER ON THE ROOF* in

Yiddish, directed by Joel Grey and *CAROUSEL* at Lyric Opera Chicago. As a teaching artist, Rosie Jo works with Broadway Bound Kids, Notes in Motion Dance Theatre, and the Shubert Foundation/MTI Broadway Junior Program to bring theatre and dance education to the New York City public schools.



Justin G. Nelson

MUSICALSINC.COM Store Associate

Justin G. Nelson is a successful performer and creative based in New York City. He was recently seen in the concert reading of *Jelly's Last Jam* at Long Wharf Theatre.

When he's not on stage or auditioning, he's running his brand agency, Nelson Design Lab, or blogging about plant-based nutrition with his brand Earthy and Cultured. Justin is what you would consider a multi-hyphenate. www.justingnelson.com



Brenda Newman

Information Booth Specialist

Brenda has been associated with JTF since 2007. She has worked in community and professional theatre in Georgia and Kentucky as a director, producer, and

business manager. Currently, she serves as a finance technician for the City of Dahlonega in the North Georgia Mountains. She is excited to be returning to JTF and looks forward to seeing everyone at the Info Booth.



Meet the Team



Sean Newman

Information Booth Specialist

Sean Newman has been working in theatre for 24 years. In that time, he has been involved with companies across the North Georgia area, in Atlanta, and in New York City. Since receiving his B.F.A. in Design and Technology for Theatre, Sean has spent his time producing work independently and working as a Technical Director and Designer at several schools across North Georgia. This is his 17th year at JTF and 4th festival working as part of the Info Booth team.



Tim Prestridge

VIP Coordinator

Tim has been working in general management and fundraising for arts and media organizations throughout his entire career. He currently serves as the Director of Advancement Operations and Engagement for the Smithsonian's National Zoological Park and Conservation Biology Institute. Prior to his role as the Zoo, he has worked for NPR, the Kennedy Center, other Smithsonian museums in Washington, DC as well as regional theaters in the Boston area. And to top it off, he secretly knits in his spare time.



Jason O'Neal

Sound Engineer Associate

Jason O'Neal is a New York City based Sound Designer and Audio Engineer. He mostly works on off-Broadway productions with a little bit of work on touring productions.



Al Ripley

MUSICALSINC.COM Store Associate

Al taught instrumental music for 33 years in the Grand Island, NY, School District. He currently serves as Chair of the Education Committee of the Buffalo Philharmonic Orchestra and recently as Executive Director of the Erie County Music Educators Association (ECMEA) where his duties included overseeing the membership, publications, staff development, board meetings, and budget of the 500 member professional organization of Western New York State music teachers. ECMEA sponsors All-County festivals involving auditions and performance of over 6000 music students in grades 4-12.



Troy Parker

House Manager

Troy Parker is an Atlanta-based actor, creative and performance-driven development professional. He received his BFA in Musical Theatre Performance from Reinhardt University. He has over nineteen years of Performance, Administrative and Management experience along with ten years of Marketing, Public Relations and Development/Sales experience. Currently he works full time as the Director of Corporate Relations for United Way of Greater Atlanta. He also serves the fan-FREAKIN-tastic and delightful patrons of The Georgia Ensemble Theatre as the Front of House Manager.



Kevin Semancik

Sound/Outbound Mixer

Kevin is a Sound Designer and Audio Engineer from Cincinnati, OH. He currently serves as Production Supervisor for Memorial Hall OTR, a historic music venue in the heart of Cincinnati. He works regularly as a Sound Designer for the theatre program at Xavier University and the Cincinnati Shakespeare Company. Kevin is thrilled to be returning to JTF Atlanta!



Jakob Plummer

Assistant Event Manager

Originally from Galion, Ohio. Broadway: *Oslo* (Tony Award Best Play), *Sunday in the Park with George*, *A View from the Bridge* (Tony Award Best Revival of a Play), *The Crucible*, *KPOP*, *Dancin'*, *Hadestown*. Additional: The MET Gala, Tiffany & Co., The GRAMMY Awards, The Kennedy Center, Lincoln Center, Juilliard, A.R.T., The U.S. Open, TEDTalks, The New Group, Primary Stages, Classic Stage, Weston Theatre Company, Arizona Theatre Company, The Junior Theater Festival ('15-'16), Heartbeat Opera, Baldwin-Wallace Alum. Upcoming: *Gun & Powder* (PaperMill Playhouse).



Nicholas Sostillio

Associate Mainstage Director

Nicholas Sostillio is a dedicated educator and advocate for the arts, with a passion for theater education that has shaped his career and mission. Holding a master's degree in Theatre Education, Nicholas is a theatre director at Warner Robins High School in Warner Robins, Georgia. He proudly serves as the Chapter Director of Georgia Thespians and Educational Theatre Association, an organization that nurtures the creative talents of young Thespians and teachers across the state. His unwavering mission is to guarantee that theater becomes an accessible and enriching experience for every student.



Meet the Team



Amy Valley

House Manager for JTF Little Theatre

Amy, returning to JTF for her eleventh year, has extensive experience in community theater as a production assistant and volunteer coordinator. Amy credits her years of experience at Walt Disney World for fostering her knack for organization, efficiency, and audience management. Amy holds a bachelor's degree in accounting from the University of South Florida. Thanks to all the friends, kids' friends, and family that come back year after year and make this the best weekend of the year.



Kayla Williamson

Social Media Content Specialist

Kayla is an Emmy-nominated digital content strategist based in NYC. Her passion for storytelling is intertwined with her belief in the transformative power of theatre, serving as a vehicle to shift perspectives and spark empathetic conversations. Notable clients include: Tony Awards, Obie Awards, American Theatre Wing, *Dungeons & Dragons The Twenty-Sided Tavern*, Super Awesome Friends, and Refracted Theatre Compan



Katie Valley

Information Booth Specialist

Katie Valley is currently studying Hospitality Business at Michigan State University to prepare for a career in Event Planning. From her first on-stage role in *Joseph and the Amazing Technicolor Dreamcoat* at age 7 to her most recent role in Roald Dahl's *Matilda*, Katie has always had a love for musical theater and the theater community. She is excited to return this year for her 10th Junior Theater Festival!



Marcus Woollen

Festival Photographer

Former actor + singer, now happily working at MTI, Marcus grew up in Washington State, California, Belgium and New Hampshire, and has lived in New York City since 1993. He spends his evenings and weekends either in a theatre seat or training/competing in bike, swim or running events. His favorite lyric is, "Look, I made a hat. Where there never was a hat." His first JTF was in 2007, and he is thrilled to have seen so many wonderful performances through his camera lenses over the years.



Andrew Volzer

Event Manager

Andrew Andrew is currently on the 25th Anniversary Tour of *Mamma Mia!* Previous Credits include: 1st National Tour of *Ain't Too Proud: The Life and Times of the Temptations*, Kentucky Opera, America's Got Talent. BFA in Stage Management from University of Cincinnati, College-Conservatory of Music (CCM). Previous iTheatrics credits include: Choreography Video Shoots, Freddie G. Fellowship, and the Summer Academy. Member of AEA.



Alexandra Warner-Valley

Social Media Content Specialist

Alexandra has been attending Junior Theater Festival since 2009 and has served many roles such as Participant, Volunteer, Intern, Associate Publicist, and now Social Media Specialist. Alexandra holds a BFA in Production and Design from Pace University with a concentration in Audio Engineering and is all around happy with any and all things musical theater related. She is thrilled to continue to be part of the JTF family, where every theater kid can find their home.





IN CONCERT PRODUCTIONS, INC. (Audio, Video Projection, and Staging Services)

ICP Audio, LLC and ICP Comms, LLC, both part of the In Concert Productions Companies, Inc., are JTF's long-time Audio, Intercom, Video Projection, and Staging Services providers. For the past 43 years, ICP has provided services to the TV broadcast, film, corporate, theatrical, and special events industries across the USA.

A partial list of projects includes *Family Feud*, *So You Think You Can Dance*, *We Are Family*, *Snake Oil*, *I Can See Your Voice*, *Judge Steve*, *The Cube*, *Chick-Fil-A*, *Delta Air Lines*, *US Army Aviation*, *USN Blue Angels*, *NBA*, *Porsche*, *Tyler Perry Studios*, and many more.

ICP Crew:

Jay Rabbitt, Cody Denson, Ben Crews, Jeremy Barfield, Brandon Lamons, Soloman King, Cameron Terry, Joel Barnes, Noah Kess, Stan Chaney



RPM (Social Media/Marketing) is a full-service agency tailored for live entertainment and experiences.

Our team works directly with clients on campaigns that are effective and progressive in both strategy and creativity. Some current Broadway clients include *Hamilton*, *Moulin Rouge*, *Chicago*, *Death Becomes Her*, *Betty Boop!*, *Oh Mary*, *Real Women Have Curves* and next seasons *Queen of Versailles* starring Kristin Chenoweth and *The Lost Boys*.

Team:

Founders – Ilene Rosen, Nick Pramik, Pete Milano • Managing Partner – Kara Carothers
Content Director – Avery Brunkus



PRINT SHOP PR – led by partners Matt Ross and Nicole Capatasto – brings an old-school sensibility and tenacity to the modern press landscape to craft focused, impactful publicity campaigns for theatre productions, companies and artists in New York and beyond.

Originally founded in 2014 as Matt Ross PR, Print Shop's current and recent clients include: New York Theatre Workshop, The Irish Repertory Theatre, MCC Theater, *What the Constitution Means to Me* (Broadway, National Tour, Amazon Studios), *Sweeney Todd*, Classic Stage Company, Primary Stages, *Pass Over*, *Is This A Room/Dana H.*, Josh Groban, The Tank, Clubbed Thumb, 59E59, Hudson Valley Shakespeare Festival, The Civilians, Center Theatre Group, Dramatists Guild, New Georges, The Sol Project, The Movement Theatre Company, LABYrinth, Gingold, *Breaking the Binary*, The Fred Ebb Awards, and the TEAM.

Meet the Team

2025 Junior Theater Festival

Adjudicators, Workshop Leaders, & Special Guests



Kikau Alvaro

Kikau Alvaro (he/him) currently teaches Musical Theatre performance at Marymount Manhattan and has taught at University of the Arts and Virginia Commonwealth University. Recent credits include working on a new Elvis musical with Jeff Calhoun at Walnut Street Theatre and *The Full Monty* at Transcendence Theatre. Kikau received his MFA in Musical Theatre from San Diego State University. He has been a JTF Workshop Leader/Adjudicator since 2013 at West, Texas, and Atlanta. Kikau lives in Philadelphia with his husband Derrick, and their puppy, Boggnes J. Block (named after Sierra Bogges, Laura Osnes, and Stephanie J. Block). Follow his journey on Instagram @kikautown.



Sarah Jane Arnegger

Sarah Jane (SJ) Arnegger is currently the Head of Partnerships and Community Engagement for AKA, the Broadway advertising agency where her clients include *& Juliet*, *The Wiz*, *Hell's Kitchen*, *Cabaret*, *Harry Potter and the Cursed Child*, *Back to the Future*, *Water For Elephants* and *An Enemy of the People*. SJ's Broadway career has included positions at some of the most prestigious firms – Douglas & Kopelman, Disney Theatrical Group, Boneau/Bryan-Brown, The Karpel Group, Playbill and iHeartMedia, where she launched and served as the Executive Producer for the iHeartRadio Broadway platform as well as the on-camera host for the iHeartRadio Broadway Mercedes-Benz Interview Lounge and the co-host for the 'Growin' Up Broadway' podcast. @sjarnegger



Bernie Baldassaro

Bernie is a performer and teaching artist originally from Boston, MA. He was last seen performing across the US and Canada on the Broadway North American Tour of *The Book of Mormon* (Swing). Other Broadway touring credits include *Charlie and the Chocolate Factory* (u/s Mike Teavee & Augustus Gloop) and *Elf the Musical* (Ensemble). Recently, he originated the role of Joshua Primm in the developmental reading of *Lyle, Lyle, Crocodile* (Libretto by Timothy Allen McDonald and Music & Lyrics by Pasek & Paul) at the Atlantic Theatre Co. and produced by iTheatrics. Favorite regional credits include

Disney's *Freaky Friday* (North Shore Music Theatre), *A Christmas Carol* (30th Anniversary Company, North Shore Music Theatre), and *The Music Man* (Tommy Djilas, Reagle Music Theatre). As an educator, Bernie has served as a guest teaching artist at conservatory/university BFA programs such as University of Cincinnati Conservatory-College of Music (CCM), Ithaca College, and University of Wisconsin-Stevens Point. He is currently on staff at Dance Molinari, Noel Smith Voice Studio, and Wellesley Theatre Project. Proud alum of Ithaca College - BFA Musical Theatre. Insta: @bern_babie_bern



Michael J. Bobbitt

Michael J. Bobbitt is an award-winning theater director, choreographer, and playwright. He is the Executive Director of Mass Cultural Council, the highest-ranking government official for arts and culture in Massachusetts. He is the former Artistic Director of New Repertory Theater and Adventure Theater in Maryland. Bobbitt trained at Harvard Business School's Executive Education, University of Massachusetts – Amherst, and National Arts Strategies. As a director and choreographer, he has worked nationally and internationally. As a writer, his plays have been published by Concord Theatricals, Broadway Publishing, and Plays for Young Audiences.



Sam Bolar

Sam Bolar proudly represents the Springer Opera House at JTF Atlanta. As an educator at Georgia's Historic State Theatre, he teaches year-round theatre classes, manages Theatre for the Very Young productions, and serves as a PAIR Specialist, teaching arts integration in schools. With fond childhood memories of attending JTF, Sam is thrilled to return to this exciting weekend of theatre!



Derek Bowley

Derek has worked all over the country with iTheatrics on innumerable projects as a music director, teaching artist, and writer. Outside of the iTheatrics Multiverse, Derek is a Lead Teacher & Culinary Coach with the FRESHFARM FoodPrints program in Washington, DC,



Meet the Team

helping elementary school students “grow, cook, eat and learn” with fresh seasonal produce. You can also catch him cooking against Antonia Lofaso in Food Network’s *Outchef’d* (season 1, episode 2).



Jacob Brent

Jacob Brent is an Assistant Professor of Musical Theater at Elon University. Before life in academia, he spent ten years as a Broadway performer, a professional director and choreographer, and a teacher. Jacob holds a B.A. in Theatre Arts and Dance and a M.F.A. in Musical Theatre from San Diego State University. Jacob is best known for his portrayal of Mr. Mistoffelees in the Broadway, London and proshot productions of *CATS*. He adapted the high school editions of *CHICAGO* and *A CHORUS LINE* and has directed the premiere productions of *LEGALLY BLONDE JR.*, *RENT* school edition, and *AVENUE Q* school edition as well as many other iTheatrics productions.



Diego Caoili

Diego Caoili is a Filipino-Mexican theatre artist with a passion for both technical and creative elements of the stage. He grew up a competitive performer from a young age, with his passion for theater compounding after being invited to an iTheatrics Choreo recording. Recently earning his BFA in Acting and Minor in Environmental Studies from Marymount Manhattan College, he now works at The 52nd Street Project in Hell’s Kitchen as Assistant Production Manager. Special thanks to his home studio Spark of Creation, for they shaped the dedicated learner he’s become.



Damson Chola Jr.

Damson Chola Jr. is from a small town called Cleburne, Texas. He is a proud alumni of JTF Atlanta, iTheatrics Workshops, and a former student of Plaza Academy. He is an actor, singer-songwriter, and he is excited to be here. He recently won this past year’s Jimmy Awards and is currently attending Carnegie Mellon University to further his studies and hone his craft.



John Clay III

JOHN CLAY III: Broadway: *New York, New York*, *Choir Boy* (MTC, OCC nominee). Off-Broadway: *Ragtime* (Encores!) *Jelly’s Last Jam* (Encores!) *A Raisin in the Sun* (The Public Theater), *Grand Hotel* (Encores!).
TV: “Raising Kanan,” “PBS’ ‘Great Performances’ (Mass).
Education: Carnegie Mellon University. John thanks his wife for challenging him to be the best man he can be.
IG: @johnclayiii



Khalia Davis

Khalia Davis (she/her): a multidisciplinary artist, former Artistic Director for Bay Area Children’s Theatre and new Producing Artistic Director for The Coterie Theatre. As a director and arts educator, she has worked on Broadway, off-Broadway and regionally with prominent theaters such as A.C.T., First Stage, Atlantic for Kids, New York City Children’s Theater, Disney Theatrical Group, Seattle Children’s Theatre and more. Proud board member for TYA/USA, Spellbound Theater, and The Story Pirates. Awards: 2019 Emerging Leader Fellowship-TYA/USA, 2019 NYCCT Leader Fellowship, 2021 Corey Medallion Award-Children’s Theatre Foundation of America. BA in Theater Arts from the University of Southern California. www.khaliadavis.com



Marissa Davis

Marissa Davis is a New York City-based voice teacher, writer, music director and performer. She is currently the K-8 Music Teacher at The Gateway School and the former Head of Voice at the Professional Performing Arts School. She has worked as a music director and teaching artist at several other children’s theatre organizations in the tri-state area and beyond. She has served as composer/lyricist for multiple youth-devised musicals such as *smARTS* and *Once Upon a Pandemic*, and has also served as music director, arranger, and creative consultant to several one-woman shows including *The Year My Dad Died Twice*, *Empty Room*, and *And the Spoon Ran Away with the Spoon*. In 2021, her writing was selected for TMI Project’s Stories for Choice event centering on reproductive injustice in marginalized communities.



Micah Deer

Micah Deer is the Education Initiatives Manager for Blumenthal Arts. He received his BA in Language Arts Education from Ohio Northern University and his MAED from Michigan State University. Micah has worked in education and arts administration for the past 12 years. His goals now and throughout his career have remained the same: creating or developing opportunities that increase arts exposure, instill empathy, and unify our community. Outside of work, Micah loves spending time with his husband, Cody, and their favorite mutt Snoopy. He is pumped for JTF 2025!

Meet the Team



Tessa Derfner

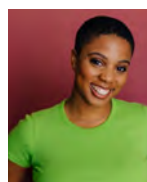
After graduating from college in NYC, Tessa served as Stage/Company/Tour Manager for performing arts companies large and small across four continents for over a decade. In 2007, she pivoted to teaching theater to students with disabilities. In 2014, Tessa was honored to become a Freddie G. teacher and participate in the documentary, "Spectrum of Hope" (<https://www.mtishows.com/spectrumofhopemovie>) about her students' experience at the JTF. She is currently in her ninth year as Assistant Principal of Special Education at a K-12 school in New York City.



Frank DiLella

Frank DiLella is a seasoned journalist with over two decades of experience covering New York City's vibrant entertainment community. Known for his insightful interviews and comprehensive coverage as the host of ON STAGE on Spectrum News NY1, DiLella has established himself as a prominent voice in New York City's arts and entertainment scene. Throughout his career, DiLella has conducted interviews with many legendary artists, including Tom Hanks, Vanessa Redgrave, Bono, Nathan Lane, Elton John, Ryan Murphy, Liza Minnelli, Patti LuPone, Bette Midler, Bernadette Peters, Hugh Jackman, Tom Stoppard, Lin-Manuel Miranda, James Earl Jones, Chita Rivera, Alicia Keys, Jane Fonda, Jake Gyllenhaal, Samuel L. Jackson, Jessica Chastain, Angela Lansbury, Judith Light, Kristin Chenoweth, Idina Menzel, Lady Gaga, Tony Kushner, and Andrew Lloyd Webber. His work has been recognized with numerous awards, including 11 New York Emmy Awards, 8 New York Press Club Awards, and an Edward R. Murrow Award. In 2022, he was honored by the Association of LGBTQ+ Journalists for his Spectrum News Special, "Pride and Perseverance." Beyond his work at NY1 NEWS, DiLella has contributed to various outlets, including the Tony Awards, the Olivier Awards, Playbill, MANHATTAN Magazine, and Broadway Direct. He regularly appears on MSNBC's "Morning Joe", where he's been affectionately referred to as "the Broadway guy". He has also made appearances on The Tamron Hall Show, Andy Cohen's "Watch What Happens Live," the AOL BUILD Series, BBC, CBS, NBC, CTV, and has been heard on The Broadway Podcast Network, iHeart Radio, and Sirius XM. In January 2022, DiLella executive produced and hosted the documentary "Reopening: The Broadway Revival," featuring Sara Bareilles, Kristin Chenoweth, Andrew Lloyd Webber, and other notable theater artists. This PBS Great Performances special offered a unique glimpse into the challenges and triumphs of the Broadway industry during the COVID-19 pandemic. DiLella has also made numerous on-screen appearances, including in Ryan Murphy's "The Prom" opposite Meryl

Streep, "Smash," "The Little Voice," "Gossip Girl," and "The Forty Year Old Version." Committed to fostering the next generation of artists, DiLella serves on the selection committee for the annual Clive Barnes Award and Foundation, which honors talented young professionals in dance and theater. A graduate of Fordham University at Lincoln Center, DiLella returned to his alma mater in 2013 where he currently serves as an adjunct professor – teaching entertainment journalism.



Niani Feelings

Niani Feelings (she/her) is a performer and choreographer currently based in New York City. Most recently serving as Associate Choreographer for The Kennedy Center's production of *The 25th Annual... Spelling Bee*, she made her Broadway debut as Assistant Choreographer for the recent revival of *Once Upon a Mattress*. Niani served as New York City Center's Inaugural Ann Reinking Encores! Choreography Fellow in 2024. As a performer, Niani served as a swing/dance captain for the 1st Nat'l Tour of *Mean Girls* and has appeared on regional stages such as North Shore Music Theatre, The MUNY, Starlight Theatre and Oregon Shakespeare Festival. Boston Conservatory Alum. @niani_



Madison Finney

Madison Finney is a proud JTF alum who grew up performing at the festival. She is a New York City based performer, teaching artist, and educator. She is a Musical Theatre graduate of Pace University, and is currently pursuing a Master's in Educational Theatre at The City College of New York. Recent stage credits include *SCIENCE: A New Play* (Off-Broadway) and *A Chorus Line* (Sheila) at Pennsylvania Shakespeare Festival. Madison has directed and choreographed for young audiences across the country, led pre-professional workshops, and now also brings rich theatre experiences to NYC public schools.



Katy Geraghty

Katy Geraghty is an actor in New York City most recently seen as Little Red in "Into The Woods" on Broadway. After graduating from UMass Amherst, Katy made her Broadway debut in the original cast of "Groundhog Day" in 2017. Since then she has worked all over the country and internationally; including a year at Oregon Shakespeare Festival playing Tracy Turnblad in "Hairspray," debuting the new, bound-for-Broadway musical "Bliss" at The 5th Avenue Theatre in Seattle, and performing in the North American premiere of "& Juliet" at the Princess of Wales in Toronto.





Max Antonio Gonzalez

Max Antonio Gonzalez (he/him) is an actor, singer, dancer, and choreographer based in Brooklyn. Recent credits: *The Angel Makers* (Off-Broadway), *Music Man* (Marriott Theatre), *Cabaret* (Barrington Stage Co.),

The Three Musketeers (National Tour), *Romeo & Juliet* (National Tour), and Rodgers and Hammerstein's *Cinderella* (Alabama Shakespeare Festival). Developmental: *Lempicka* (Broadway Choreography Pre-Pro), *The Death of Desert Rose* (Off-Broadway Work Session), *Aura* (New York Theatre Workshop), and *Lyle Lyle Crocodile The Musical* (Atlantic Theater Co.). Training: NYU Tisch at the New Studio on Broadway. Get in touch: Maxantoniogonzalez.com and [@maxgonzo13](https://twitter.com/maxgonzo13)



Gordon Greenberg

Gordon Greenberg has directed on Broadway, Off-Broadway, in London's West End, written for television and stage, and developed, directed and produced new works for arts institutions across America.

Recent Directing/Writing projects include *The Heart of Rock and Roll* on Broadway at the James Earl Jones Theatre, which the New York Times called "Pure fun", *Vulture*/New York Magazine called "the funniest new musical of the season", The New York Post called "a knockout comedy" and The New York Daily News called "inestimably witty"; the hit Off-Broadway show *Dracula, A Comedy of Terrors* (New World Stages & podcast starring John Stamos, Laura Benanti, & Annaleigh Ashford), which The New York Times called "a gender bending equal opportunity seducer", The New York Sun called "a raucous party achieved with an effortlessness that belies its sophistication", Time Out called "a campy vampy scream", Forbes called "non-stop hilarity", and Theatremania called "deliciously irreverent" and the London production of *The Baker's Wife* at the Menier Chocolate Factory, hailed by The Stage as "Triumphant... A masterclass in musical theatre", Time Out London as "A beautifully judged revival, equal parts goofy and yearning", the London Times as a "Undeniably alluring, bathed in a Provencal sheen", and by The Daily Mail as "a delightful confection" and *Crime and Punishment, A Comedy* at the Old Globe. He created the NBC television series *Most Talkative* (Co-Executive Producer/Writer) for NBC, *Blumhouse*, and *Andy Cohen*. His acclaimed revival of *Who's Afraid of Virginia Woolf* starring Calista Flockhart and Zachary Quinto at the Geffen Playhouse won the Los Angeles Drama Critics Award for Best Revival. He directed (and co-wrote) the Broadway stage adaptation of Irving Berlin's *Holiday Inn* at Studio 54 for Universal Pictures Stage Productions, *Roundabout*, and PBS Television's *Great Performances*. His West End revival of *Guys and Dolls* was nominated for six Olivier Awards at the Savoy Theatre and then transferred to the Phoenix Theatre (starring Rebel Wilson.) The New York Times' Ben Brantley called

it "Pure, unforced pleasure...a boozy, bawdy party". The Guardian's Michael Billington called it 'An expert revival... delivered with grace and elan,' and The London Times' Dominic Maxwell wrote, "Gordon Greenberg's production leaves the whole audience purring with pleasure." Other work includes the North American premiere of *Piaf/Dietrich* (Mirvish Toronto, Dora Award Winner, Best Production), *Barnum* (Menier Chocolate Factory, London), *The Secret Party: Jacques Brel 1968* (Das Vindobona, Vienna, Austria), *Secret of My Success* (Paramount, Chicago, Universal Pictures Stage Productions), and *Ebenezer Scrooge's Big [Your Town Here] Christmas Show!* in its fifth season at the Old Globe (co-writer Steve Rosen), the revival of *Working* (Drama Desk Award, adapted with Stephen Schwartz and Lin-Manuel Miranda), *Jacques Brel...* (Drama Desk, Drama League, Outer Critics Award noms), *Terms of Endearment* with Alfred Molina & Calista Flockhart (Geffen Playhouse for Greg Berlanti), the stage adaptation of *Tangled* (Disney), *Johnny Baseball* (Williamstown), *Pirates!* (created with Nell Benjamin, Huntington, Paper Mill, Goodspeed, MUNY), *Band Geeks!* (also co-writer, Goodspeed, NEA grant), *The Baker's Wife* (Paper Mill, Goodspeed), *1776* (Paper Mill), *Floyd Collins* (Signature), the Klezmer-Rock reimagining of Isaac Bashevis Singer's *Yentl* (Asolo Rep), the professional premiere of *Edges The Musical* (Capital Rep.), the acclaimed reimagining of *Jesus Christ, Superstar* starring Billy Porter (Helen Hayes, St. Louis MUNY, and the new book of *Meet Me In St. Louis* for the St. Louis MUNY's 100th Anniversary. For television, he co-wrote *Herbie Rebooted* for Disney, *Emerald City Music Hall*, an original movie musical for Nickelodeon Television and *Scramble Band*, an original movie musical for the Disney Channel. Current projects include a new musical about Picasso (directing & co-writing with Stephen Schwartz & Caridad Svich), *Single White Female* (A.T.G.), *Seven Shakespeares*, *The Wedding Banquet* (Ang Lee, Hua Musicals), *Ghost Tour*, *The Play*, and a new commission for the Old Globe with co-writer Steve Rosen. Born in Texas and raised in New York, Greenberg performed in his first Broadway show at age 13. He attended Stanford University and NYU Film School. He was a founder and curator at Ars Nova, Director of Musical Theatre Development at The New Group, and is the founder and Co-Director of The BROADWAY TEACHING GROUP, Broadway's largest education program, in conjunction with Music Theatre International and Playbill. He has taught master classes at Yale University, University of Michigan, University of Oklahoma, Belmont University, Hartt School of Music, Broadway Moscow, Broadway Berlin, Arts Ed London, and he is a member of the Stage Directors & Choreographers Society, The Writers Guild of America, The Dramatists Guild, and the Lincoln Center Theatre Directors Lab.



Meet the Team



Crayton Haney

Crayton is a third-year musical theatre major at Webster University and is thrilled to be back at JTF! Since his first JTF Atlanta in 2015, Crayton has attended festivals online and in Atlanta, Sacramento, Texas, and

Europe. Crayton fell in love with iTheatrics as a performer in the summer workshops and choreography video shoots. He could not be more grateful to his past JTF groups, iTheatrics, and all of the friends he has made through JTF.



Beau Harmon

Beau is a performer, choreographer, and teacher based in New York City. He is best known for his run on Season 17 of *So You Think You Can Dance*, where he finished as a Top 6 contestant. His other TV/Film

credits include *Saturday Night Live* and *IF* directed by John Krasinski. Most recently, he completed his run as a swing in the Pre-Broadway World Premiere of *Death Becomes Her* at the Cadillac Palace Theater in Chicago. Other select stage credits include “Moose” in *Crazy For You* (Asolo Repertory Theater), “Marcellus” in *The Music Man* and “Angie the Ox” in *Guys and Dolls* (Wagon Wheel Center For The Arts), “Orphan/Boston Boy” in *Twist: An American Musical* (The Alliance Theater), and *NBC Upfront* (Radio City Music Hall). He is a proud faculty member of Steps On Broadway. beauharmon.com IG: @beauharmon_



Jacob Harvey

JACOB HARVEY (Managing Artistic Director; Fine Arts Building and Studebaker Theater) producer and director who has worked across the globe, including on Broadway, with Cirque du Soleil and The Works

Entertainment as a producer of the world-renowned *The Illusionists*. Jacob is the former Artistic Director of Chicago’s Greenhouse Theater Center, was awarded the Bret C. Harte Director/Producer Fellowship at Berkeley Repertory Theatre; Associate Producer and Director of Programming for the Drama Desk Award Winning New York Musical Theatre Festival and Co-Artistic Director of the Ovation Award-Nominated Mechanicals Theatre Group in Los Angeles. Other production credits include: *Volleygirls* (NYMF 2013 Best of Fest), Ryan Scott Oliver’s *35MM: A Musical Exhibition*, and the Chicago hit production of *Machinal*. Jacob is a graduate of the Los Angeles County High School for the Arts and pursued his BFA at Marymount Manhattan College.



Robert Hindsman

Robert (he/him/his) is an actor, teaching artist, and theatre administrator in Atlanta, GA. He currently works with Alliance Theatre as the Adult Programs Manager. He has worked with many Atlanta theatres over

the past 10 years, and is so proud to be a part of this artistic community. He is so excited to get to work with passionate, talented actors from across the country in his home city!



Tom Jackson Greaves

Tom trained at The Place. After a successful performance career with Matthew Bourne’s *New Adventures*, *Kneehigh Theatre* and others he has spent the last decade working as a theatre director specialising

in movement and musical theatre. He is an Associate Director of Theatre Royal Plymouth and an Associate Artist of the Watermill Theatre. Work as director includes *Head Over Heels* (Hope Mill Theatre); *The Art Of Illusion* (Hampstead Theatre); *Whistle Down The Wind* (Watermill Theatre. Nominated for best musical production at the UK Theatre Awards); *Brother* (Southwark Playhouse); *Disenchanted* (Stream Theatre); *High Fidelity* (Turbine Theatre. Nominated for WhatsOnStage Award for Best Off-West End Production, Finalist for Off West End Award for Musical Production). Work as director and writer/adaptor includes *As Soft As Stone* (UOE Arts and Culture Commission); *The Jungle Book* (Watermill Theatre); *Run For Your Life* (Kneehigh); *Neptunalia* (Cscape Dance Company) and *Vanity Fowl* (Sadler’s Wells). Work as choreographer includes *The Book Thief* (UK Tour. Nominated for UK Theatre Award for Best Musical Production, Nominated for WhatsOnStage Award for Best Regional Production, Nominated for Broadway World UK Awards for Best Choreography); *Smoosh* (Paraorchestra); *Rent* (Hope Mill Theatre. WhatsOnStage Award for Best Regional Theatre Production); *Priscilla Queen of the Desert* (UK Tour), *Amélie the Musical* (Criterion Theatre/The Other Palace/Watermill Theatre/UK Tour. Nominated for Olivier Award for Best New Musical); *Miracle on 34th Street*, *Paint Your Wagon*, *Fiddler On The Roof* (Liverpool Everyman & Playhouse); *Zog, Zog and the Flying Doctors* (UK Tour); *Billionaire Boy* (Nuffield Southampton Theatres); *Sweet Charity* (Watermill Theatre); *Spring Awakening* (Hope Mill Manchester/Leehaerang Theatre, Seoul. Broadway World Best Choreography Award); *Teddy* (Watermill Theatre/The Vaults/UK Tour); *The Life* (Southwark Playhouse); *Peter and the Starcatcher* (Royal and Derngate); *LIFT* (Soho Theatre). Work as movement director includes *My Sons A Queer* (WestEnd); *The DaVinci Code* (UK Tour); *King John* (Royal Shakespeare Company); *The Audience* (Nuffield Southampton Theatres); *Blue Door* (Ustinov Studio Bath); *Macbeth*, *A Midsummer Night’s Dream*, *Twelfth Night*, *The Borrowers*, *Romeo and Juliet*



Meet the Team

(Watermill Theatre); *The Dancing Frog* (Kneehigh); *Boudica*, *The Two Gentlemen of Verona* (Shakespeare's Globe); *So Here We Are* (Manchester Royal Exchange); *The Glass Menagerie* (Headlong); *The Crocodile* (MIF); *Frankenstein* (Wilton's Music Hall); *When We Were Women* (Orange Tree Theatre) and *The Ostrich Boys* (Coventry Belgrade). Short Films: *The Neon Shadow* (Kneehigh). Awards: Creative Award Nomination (Industry Minds 2021); Marion North Mentorship Award (2015); New Adventures Choreographer Award (2012).



Cori Jaskier

Cori is so excited to be back at JTF Atlanta! Education: NYU/Tisch School of the Arts, New Studio on Broadway. Past projects: *For You Paige* on TikTok (Ensemble), TheaterWorksUSA's *Charlotte's Web* (Charlotte), *Ratatouille: The TikTok Musical* (Ensemble), the off-Broadway premiere of *The Scarlet Savior* (Emma), new musicals: *Absolute Zero* (Edith), *Mimosa* (Mimosa), *The Valley* (Colby), *America Project* (Madison) and Ray Evans Seneca Theater's productions of *Avenue Q* (Kate Monster), *Into the Woods* (Cinderella), and *Rent* (Maureen). She would like to thank her family and iTheatrics for their love and support.



Taylor Iman Jones

Taylor recently completed a year-long run playing Catherine Parr in her third Broadway musical, *SIX*. Last summer she played Andy Sachs in the Broadway-bound musical *The Devil Wears Prada*. Her other credits include *Head over Heels* and *Groundhog Day* on Broadway. The National Tours of *Hamilton*, and *American Idiot*. And Off Broadway and regionally she appeared in *Scotland, PA* at Roundabout, the Golden Globe's *The Tale of Despereaux*, and *The Who's Tommy* at The Kennedy Center. But most importantly, she is so excited to be back at JTF!!!



Rodney Ingram

Rodney Ingram recently starred as Disney's Aladdin in Mexico City, a role he also performed on Broadway. He appeared as Raoul in the 30th anniversary Broadway cast of *The Phantom of the Opera*. Favorite regional credits include: Prince Eric in *The Little Mermaid*, Laurie in *Little Women*, Adam in *Children of Eden*, and Tony in Terrence McNally's *Master Class*. TV: *Jane the Virgin*. Rodney was born in California, raised in Sayulita, Mexico, and is a graduate of CAP21 Conservatory in New York City. @rodney.ingram



Jennifer Katona

Dr. Jennifer Katona is the current Executive Director of the Educational Theatre Association and President of the Educational Theatre Foundation where she works to serve theatre educators across the United States and Canada with comprehensive resources to build, support and sustain their theatre programs. Dr. Katona is also the President of 3 Looms Creative Education Consulting which serves as program manager for the NYC DoE Filmed Theatre Partnership with the National Theatre, London and the Connecticut expansion of the Arthur Miller Foundation theatre teacher development program. Dr. Katona is the former Founder and Director of the Graduate Program in Educational Theatre at The City College of New York, CUNY where she developed and taught Curriculum Development, Theatre Directing Foundations, Arts Integration and Student Teaching Seminar. Jennifer holds a Ph.D. in Urban Education: Arts Policy and her current research explores Factors Which Influence the Decision of a School Leader to Maintain or Eliminate Arts Programming in their School and building sustainable arts programming in urban schools. Jennifer has spoken and presented on this topic at many conferences across the country.



Mary Kennett

A 2016 graduate of the Young Americans College of Performing Arts, Mary embarked on a journey to share her passion for the arts through teaching musical theatre. In 2020, she transitioned into the film and TV industry in Los Angeles as a makeup artist, collaborating with renowned brands like Clarins, Fresh Clean Threads, and Culture Kings. Her work is a canvas where she merges creativity and her love for the arts, always striving to create a safe, nurturing space that fosters boundless creativity and self-expression.



Mykal Kilgore

Mykal Kilgore is an award winning actor and a Grammy and NAACP Image Award nominated singer/songwriter. His debut album "A Man Born Black" is a gumbo of American roots music and modern feels that highlight his ability to go from Broadway Showtune Storytelling to Soul and Jazz scatting to Gospel. Theatre credits include Jimmy Early in *Dreamgirls* at Goodspeed Musicals, The Witch in *Into The Woods* at Barrington Stage Company, *The Who's Tommy* at The Kennedy Center, *Songs For A New World* at Encores! Off-Center, *Motown the Musical* and *Hair* on Broadway, as well as *Book of Mormon* (1st National Tour.) He has also appeared in TV/ Film with roles in NBC's *Jesus Christ Superstar* and *The Wiz Live* and *Collateral Beauty*. He has graced stage's

Meet the Team

from the O2 in the UK to the Met Gala! Also Mykal's viral videos have racked up 10M plus views. #blacklivesmatter #translivesmatter #loveoneanother MYKALKILGORE.COM



McKenzie Kurtz

McKenzie Kurtz is a New York based actress best known for her work on Broadway. She most recently starred as "Cassandra" in THE HEART OF ROCK AND ROLL. Other Broadway credits include WICKED's 20th Anniversary "Glinda", and "Anna" in Disney's FROZEN. She also has appeared in NBC's Annie Live! as the Star-to-Be, and as "Heather" in Marvel's television series SHE HULK on Disney+. Proud alumna of the University of Michigan, Georgia native and attendee of JTF 2007!



Robert Lenzi

Broadway: *Tina: The Tina Turner Musical*, *Miles Tuck in Tuck Everlasting*, *South Pacific*. Off Broadway: *Dogfight*, *Hello Again*. Regional Credits include *Jersey Boys* (Papermill Playhouse), *The Sound of Music* (Ogunquit Playhouse), *Cyrano de Bergerac* (Guthrie Theater), *Soul* (Baltimore Center Stage), *Assassins* (Yale Rep), *A Sign of the Times* (Goodspeed), *Road Show* (Chicago Shakespeare Theater). Film: upcoming *Park Avenue* with Fiona Shaw, *The Last Airbender*, *Sex and the City 2*, *The Happening*, *The Village*. TV: "Monsterland", "Orange is the New Black", "Unbreakable Kimmy Schmidt", "The Good Fight", "Deception", "Blue Bloods", "Clubhouse". BFA in Acting from Carnegie Mellon University. @bob.lenzi



Kelly Lomonte

Kelly is ecstatic to be returning to JTF ATL as a staff member this year! Stage: *Rent* (DC), *Sophisticated Ladies* (DC), *Fiddler on the Roof* (CHAVA), *A Midsummer Night's Dream* (u/s PUCK), *Jerome Robbins Broadway*, *Cinderella*, *Seussical* (JOJO), *Beauty and the Beast*, *Mamma Mia!* (DC); Film: *Lessons* (DANA), *Sometimes* (KATIE), *Undeclared* (EK), *Strangers Anthology*. UMich MT alum, Go Blue! @kellylomo



Rebecca Marlowe

Rebecca Marlowe is thrilled to be back at JTF! National Tour: *Billy Elliot: The Musical* (Swing/Tracy Atkinson) Favorite performances: *Anything Goes* (Mrs. Harcourt), *Small Town Story* (Gwen), *Urinetown* (Little Sally), *A Little Night Music* (Frederika), *The Pirates of Penzance* (Isabel/Dance Captain), *Sister Act* (Sister Mary Lazarus). Huge thanks to the full iTheatrics team for letting her be a part of such a special workplace and family.



Paul Brewster McGinley

Paul Brewster McGinley (he/him) remembers falling in love with musical theatre at a community theatre production of 42nd Street in southern New Hampshire. He got involved in school and local productions, and would spend summers wrangling his sisters and friends into self-produced shows. Paul moved to New York City to attend college and has since had the opportunity to design artistic and education programs, teach across the five boroughs of NYC, produce original work for kids and families, and stage manage and direct for Off-Broadway and regional theatres. Paul is currently on the strategy & operations team at Theatre Projects, a global firm that helps people design and plan the operations of theatre spaces. He's thrilled to return to JTF for a ninth year, and encourages you to find the opportunity for growth in every offering of this experience.



Kelby McIntyre-Martinez

Kelby McIntyre-Martinez is currently the Associate Dean for Arts Education & Community Engagement, Director, Fine Arts, Master of Arts in Teaching Program, and Director of the Endowed Beverley Taylor Sorenson Arts Program at the University of Utah. Kelby is passionate about establishing pathways to higher education through sustainable arts programming that allows university and school-aged youth opportunities to create new artistic works alongside cultural workers, artists, organizations, and arts advocates to encourage cultural democracy, ways of knowing, and the generation of new knowledge. She values the mutual exchange of creativity, and the reciprocal benefits this research and learning model creates for all participants and the field of arts education.



Nina Meehan

Nina Meehan is a creativity expert and award-winning director, playwright and producer. She has commissioned and produced over 40 new musicals for young audiences and is an internationally recognized arts educator. Her work on creativity, communication and connection spans many industries (including theatre, tech, finance, and education) where she supports individual and organizational growth through coaching, consulting and speaking. She holds her BS in theatre from Northwestern University, a Master's of Nonprofit Administration from the University of San Francisco, and is working on her PhD in Creativity, Innovation and Leadership.



Meet the Team



McKenna Michael

McKenna has been directing and choreographing youth theatre for over 10 years. McKenna has worked as an adjudicator, performed and was on the DEI panel at Junior Theater Festival Atlanta and Sacramento in 2022. Previously, McKenna performed, taught children, and traveled all around the world. Before the pandemic, McKenna worked as a featured performer at Disneyland for 6 years. You may have seen them building a snowman as Anna and Elsa, in *Frozen-Live* at the Hyperion Theater, and also selling newspapers with the *Red Car Trolley News Boys* on Buena Vista Street! Most recently, McKenna performed on the national tour of *Rudolph the Red-Nosed Reindeer*. You can also catch them on upcoming TV shows on HBO and commercials. McKenna's passion for theater education grows more and more with each show they direct.



Rosemary Newcott

Rosemary spent twenty years as the Artistic Director of Theatre for Youth and Families at Atlanta's Alliance Theatre. There she had the great privilege of directing and sometimes devising many Theatre for Youth productions and the annual lavish production of A CHRISTMAS CAROL. She also initiated both the Alliance HS Collision Project and the Alliance Theatre for the Very Young. On the National scene, Rosemary has directed premiere TYA productions at the Kennedy Center and LaJolla Playhouse. She recently directed the world premiere of Tim McDonald's HANS CHRISTIAN ANDERSEN at Nashville Children's Theatre and THUMBELINA at Kennesaw University. Upcoming productions include GRANNY'S GARDEN (by Pearl Cleage) which she is directing at the Alliance and at Metro Theatre in St. Louis. She proudly returns as part of the education team at JTF ATLANTA 2025.



Ernie Nolan

Ernie Nolan, Artistic Director of Kansas City's Unicorn Theatre, is a nationally and internationally recognized award-winning director and playwright. While previously programming Nashville Children's Theatre he focused on work which reflected Nashville's evolving community, instilled profound empathy, and fostered personal discovery. These efforts were rewarded with NCT receiving the Nashville LGBT Chamber Arts Leadership Award in June 2021 and the Nashville Business Journal's Leadership in Diversity Award in 2024. During his tenure the theatre has received national attention from over 20 world premiere commissions created in NCT's new works incubator, The Hatchery. These scripts have gone on to

multiple productions across the country. Taking the lead in the theatre for the very young field, Nolan also created The NCT Snuggery, theatrical experiences for the youngest of theatre goers ages 0-5 years old, placing NCT as a global leader in the field. He has directed and choreographed world premieres by such Tony-nominated artists as Willy and Rob Reale, Stephen Schwartz, Stephen Flaherty and Lynn Ahrens, and Bill Russell and Henry Krieger. In March 2012, Ernie made his Off-Broadway debut with *Lucky Duck* at the New Victory Theatre in NYC. Ernie previously sat on the Executive Committee of ASSITEJ, a global theatre for young audiences service organization. In 2014, he received the Illinois Theatre Association's Excellence in Theatre for Young Audiences award. He is a proud graduate of both the University of Michigan Musical Theatre Program (BFA Musical Theatre) and The Theatre School at DePaul University (MFA Directing).



Alisa Osborne

Alisa Osborne is a 2024 graduate of Belmont University in Nashville, Tennessee where she obtained a degree in both Music and Public Health. After graduating, she landed artist residency for the 2024-2025 season at Nashville Children's Theatre. Alisa has also performed at NYC's 54 Below, Nashville Opera, and the CMAs. Alisa is a JTF Atlanta, JTF Europe, and iTheatrics Summer Academy alum. She's absolutely thrilled to be back at JTF!



Kameron Porter

Kameron Porter is elated to join The Junior Theater Festival company. His love for theater ignited at North Springs Charter High School performing in shows such as *Hairspray*. With his exuberant passion for the arts, he would continue his journey performing at Troy University, including in *A Midsummer Night's Dream* and *Little Shop of Horrors*. His unwavering drive led him to New York City where he performed and choreographed for dance companies. Kameron is back performing in the beautiful state of Georgia and hopes to encourage the next generation of thespians.



Tommy Prudenti

This is Tommy's first time working with the JTF-Atlanta team but has worked in partnership with iTheatrics for many years. He holds a BA in Theatre Arts from Rutgers University and currently works as the Education Special Programs Manager for Blumenthal Arts in Charlotte, running the teen ambassador program, the college internship program, and Junior Theater Celebration Charlotte. Additionally, he's signed with Carolina Talent

Meet the Team

Agency and has been working on commercial, film and print jobs in the Carolinas since 2013. Some of his favorite stage and film credits include Adam in *DOT*, Sal in *By the Water*, John in *The Duck Pond*, Mikey in *The Day They Shot John Lennon*, the 2019 *Brandless* national commercial and a principal spot in the *Charlotte Tourism/Charlotte's Got a Lot* commercials. His pride and joy is his little chihuahua terrier mix, Pepe Le Pru, who also as a stage credit as Bruiser Woods in NWSA's 2024 production of *Legally Blonde*.

Giovanni Quintanar



Grant James Reynolds

Grant is so excited to be returning to his second home at JTF! Growing up a JTF kid himself, he is so grateful to be apart of staff and help bring all the magic to life! From Oak Park, Illinois, Grant grew up

coming to JTF with his community theatre group, BRAVO! Later, Grant went on to do multiple choreography DVDs under Tim McDonald & Steven Kennedy. He is currently starring in the 25th Anniversary Broadway National Tour of MAMMA MIA! as Sky. His previous credits include *The Color Purple*, and *Sweeney Todd* at The MUNY, as well as Billy Porters directorial debut ANYTHINGS POSSIBLE on Amazon Prime. He is beyond excited to continue to cultivate the skills of the our future young artists.



Jasmine A. Rodgers

JASMINE AMY ROGERS is thrilled to be making her Broadway debut in BOOP! THE BETTY BOOP MUSICAL after receiving rave reviews for her performance in the pre-Broadway Chicago run. Her theatre credits include Anita in *JELLY'S LAST JAM* (Pasadena Playhouse), Gretchen Wieners in the National Tour of *MEAN GIRLS*, Melody Green in *THE WANDERER* (Papermill Playhouse) and Francis in the world premiere of *BECOMING NANCY*, directed by Jerry Mitchell (Alliance Theatre). TV credits include *EVIL* on Paramount+. She was a Jimmy Awards' finalist and appeared in *CABARET* as Sally Bowles at the Manhattan School of Music where she studied musical theatre.



Shay Rodgers

Shay works as a choreographer with iTheatrics and has created more than 30 instructional choreography videos for MTI, Disney, Rodgers & Hammerstein, Samuel French, and Tams-Witmark. She is currently

on staff at Houston's High School for the Performing and Visual Arts and Wildfish Theatre. She created the Academy for Theatre Under The Stars in 2003 and managed the program until 2016. Choreography highlights include iTheatrics: *West Side Story School Edition*, *Getting To Know... Footloose*, Disney's *The Jungle Book KIDS*, *Junie B. Jones JR.* Theatre Under The Stars: *Bring It On*, *Heathers*, *The Who's Tommy*, World Premiere of *The Stephen Schwartz Project*. Wildfish Theatre: *Bloody Bloody Andrew Jackson*, *School of Rock*, *Spring Awakening*.



Morgan Rose

Morgan is absolutely thrilled to be returning to the Junior Theater Festival! Favorite performing credits include Broadway: *School of Rock*; Off-Broadway: *Dear Edwina*; National Tours: *Evita* Revival 1st Nat'l

Tour, *Shrek The Musical* 1st Nat'l Tour, *Elf The Musical*. In addition to performing, Morgan is a passionate arts educator. You can find her teaching all over New York City, at Broadway Dance Center, Joffrey Ballet School, MTCA and AMDA. Morgan holds a BFA in Music Theatre from Florida State University and is a proud member of Actors' Equity Association. Her work is inspired by her wonderful husband Trey and the sweetest little boy around, Theo.



Darian Sanders

Meet Darian Sanders, an extraordinary artist who recently captivated audiences nationwide as Simba in the National tour of Disney's *The Lion King*. The excitement continues as he embarks on a thrilling new

adventure, having just released his inspiring book, "Don't Fear Your Roar," along with fresh original music. Darian is ready to embrace the vibrant energy of New York City in this next chapter of his life. A shining example of faith and talent, he inspires everyone he meets through his mesmerizing performances and heartfelt ministry. Darian is back with the JTF community for his second year, eager for amazing possibilities ahead!



Meet the Team



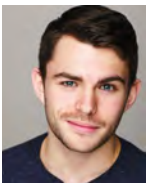
Kushal Shankar

Kush Shankar is a New York City-based comedian, singer, scientist, and JTF Alumnus. Kush is so excited to be returning for his tenth year of Junior Theater Festival! In JTFs past, Kush has been a participant, volunteer, intern, pod leader, production assistant, discussion leader, and COVID-19 Safety Consultant. If you see him running around, say hi! @kushkushshankar



Kenny Shepard

Assistant Teaching Professor at Ball State University and resident choreographer for both The Children's Museum of Indianapolis (the world's largest) and for Michael Feinstein's Songbook Academy. Kenny writes, directs, and choreographs projects starring Grammy, Tony, and Emmy award winners as well as American Idol stars. He is also an on-camera choreographer for Broadway JR., The Disney Collection, MacMillan/McGraw Hill, and Perfect Harmony. Performance credits include over 100 productions: Off-Broadway, Disney World, Atlantic City, Branson, symphony orchestras, regional theatre, world cruise ships and more. IG: KennyDShepard / www.WorcelShepardProductions.com



Jacob Ryan Smith

Jacob Ryan Smith is a writer/performer living in New York, originally hailing from Atlanta, GA. Some of his writing credits include LIKE FATHER, (Book, Music, Lyrics), MR. SIPPLE (Book, Music, Lyrics), INTO THE BURROW: A PETER RABBIT TALE (2023 Alliance Theater Commission, Music & Lyrics), and PAINLESS: THE OPIOID MUSICAL (Book, Music, Lyrics). His original compositions have been featured on Disney+ (HAMSTER & GRETEL, co-written with Dan Povenmire), The Today Show, NPR, Out Magazine, and many other publications. He loves to dive into other mediums with his music as well, including ballet (MARLEY WAS DEAD, TO BEGIN WITH. Commissioned by Terminus Modern Ballet and produced in 2020) and choral work (SHELTER ME: AN ORATORIO ON HOMELESSNESS - commissioned by The Dallas Street Choir and to be produced in 2024). His theatrical pop single "In My Head," which he wrote with his writing partner Daniel Mertzluft, has accumulated millions of streams on Spotify. Jacob is also a working performer, most recently being in the Off-Broadway cast of LIZARD BOY and originating the role of Adam in RELAPSE: THE MUSICAL Off-Broadway. He also won a 2023 Suzi Bass Award for his performance as Gabe in NEXT TO NORMAL at the Jennie T Anderson Theater. He holds a BFA in Musical Theater Performance and a Minor in Composition from The University of Michigan.



Theresa Squire

Theresa has done a few different jobs at JTF since the very first one in 2003! The only reason she has missed a JTF is because she was designing a show or having a baby. JTF is one of her favorite weekends of the year. Teaching costume design to the tech kids is a highlight. Although she designs mainly for theatre, her work has also been seen in dance, film, print, industrials, commercials and in the last 13 years, she co-designs with her daughter for Halloween. Her first job with iTheatrics was designing *Annie Jr.* and *Bugsy Malone JR.* She then went on to design the costumes for the tours of *A Year with Frog and Toad*, *The Jungle Book* and *The Musical Adventures of Flat Stanley*. She worked on the workshops of *Alice in Wonderland JR* and *Cinderella KIDS*. She also designed the New York premiere of *Dear Edwina* at Daryl Roth 2. Her designs include *Fun Home* (it is why she missed JTF 2020) & *Cat on a Hot Tin Roof* at Kansas City Rep; *Amber Waves* (Indiana Repertory Theater) and *Sooner/Later* (Cincinnati Playhouse in the Park) all directed by Lisa Rothe. *To the Bone* (Cherry Lane) written by Lisa Ramirez, directed by Lisa Peterson, *Charles Mee's First Love* (Cherry Lane) directed by Kim Wield, *Looking for Helen Twelvetees* under director Leigh Silverman, and *Cusi Cram's The Saint Vincent's Project* (Rattlestick) directed by Daniella Topol. She has also designed costumes for The Signature Theatre, Playwrights Horizons, The New Group, 2nd Stage, Hourglass Group, Barrow Street Theatre, The Atlantic Theatre Company, Soho Repertory and a couple more. Her costumes were seen on Broadway in *Lieutenant of Inishmore* & *High Fidelity*.



Holly Stanfield

Holly Stanfield taught theatre at Mary D Bradford High School in Kenosha, Wisconsin. She worked as a public school theatre and music educator for over 30 years. She has been honored as Kenosha Unified School District High School Teacher of the Year, she is inducted into the Wisconsin Forensic Association Theatre Hall of Fame, and the Educational Theatre Association Hall of Fame. She also received an Honorable Mention from the 2016 and 2018 Tony: Excellence in Theatre Education Award and is a Stephen Schwartz Musical Theatre Teacher of the Year. Her students have appeared numerous times on the International Thespian Festival Main Stage, and under her direction, have recorded seven reference CDs for Music Theatre International's school edition series. Holly is currently co-director for the Wisconsin chapter of the Educational Theatre Association.

Meet the Team



Alexandria Van Paris

Alexandria Van Paris is thrilled to be joining the JTF team this year! Select performing credits: NYC: *Crazy For You* (Swing, dir/chor. Susan Stroman), *Anything Goes* (Chastity, Theatre Row). Regional: *Crazy for You* (Tess, Ogunquit Playhouse), *A Chorus Line* (Cassie, Flat Rock Playhouse), *A Chorus Line* (Sheila, Arts Center of Coastal Carolina), *Chicago* (Velma Kelly, The Legacy Theatre). Directing/Choreographing credits: *The Prom*, *Chicago*, and *Newsies* (The Biz Academy of Musical Theatre), *Cabaret* (Eclipse Indy), *Bring It On!*, *Chicago* (Summer Stock Stage), *Mean Girls JR.* Pilot (Riverdale Children's Theater).



Lotte Wakeham

Lotte is the Artistic Director of the Octagon Theatre in the UK, where her productions include the world premiere new musical *The Book Thief*, adapted by Tim McDonald & Jodi Picoult, with songs by Kate Anderson & Elyssa Samsel. She directs plays and musicals in the UK and internationally, and spent many years as Associate Director of *Matilda the Musical* in the West End and on Broadway. Lotte has previously adjudicated at JTF Europe & is thrilled to be back at JTF Atlanta! @LotteWakeham



Court Watson

Court Watson is a New York-based set and costume designer. Credits range from operas *La bohème*, *Rigoletto* (Wolf Trap), *King for a Day*, *Blizzard at Marblehead Neck* (Glimmerglass), *Tales of Hoffmann* (Beijing), *Samson and Dalilah*, *Three Decembers* (Virginia Opera), *Fledermaus* (Salzburg) to musicals *Little Shop of Horrors*, *Guys & Dolls* (Ford's Theatre), *Sound of Music* (Salzburg), *Dear Edwina* (Off-Broadway), and plays *Hannah Senesh*, *It Must Be Him*, *Harvey and the Princess* (Off-Broadway). He has designed multiple TYA productions with Ernie Nolan at Nashville Children's Theatre and Nina Meehan at the Bay Area Children's Theatre and multiple live theme park shows for Busch Gardens Williamsburg and SeaWorld.



David Weinstein

David has an extensive background as a theatrical musical director and conductor as well as a producer, composer, orchestrator, arranger, and sound designer. He has produced and conducted many of the Broadway Junior and School Edition shows for iTheatrics and Music Theatre International, as well as Concord Theatricals, and Disney Theatrical Group. He has developed many Theatre for Young Audiences titles at Nashville Children's Theatre as well as orchestrations and arrangements for many other shows around the country. David recently worked as the Vocal Supervisor for Carnival

Cruise Line, responsible for the production show vocals, music directing up to 50 shows/year and managing studio vocal supervisors, casts and music materials. He currently runs Camp Med-o-lark for the creative arts in Washington Maine during the summer. His passion for education has long driven him in all aspects of his professional life as a musician, vocal coach, composer, educator, and music director.



Deborah Wicks La Puma

Composer and music director Deborah Wicks La Puma is one of the most produced Theatre for Young Audiences artists working today. Popular titles include *ELLA ENCHANTED* (based on the book by Gail Carson Levine), with Karen Zacarías, *SHE PERSISTED* (based on the book by Chelsea Clinton) with Adam Tobin, and *ELEPHANT AND PIGGIE'S WE ARE IN A PLAY* with bestselling children's author Mo Willems. With Willems she also created the animated movie *NAKED MOLE RAT GETS DRESSED: THE UNDERGROUND ROCK EXPERIENCE* and the upcoming animated series *UNLIMITED SQUIRRELS*. She has music directed at theatres across the country, including the Guthrie, Oregon Shakespeare Festival, South Coast Repertory, La Jolla Playhouse and the John F. Kennedy Center for the Performing Arts. Honors include an Off-Broadway Alliance Award for Best Family Musical, two Parents' Choice Awards, and a Helen Hayes Award for Outstanding Musical Adaptation. A proud Mexican-American and "Navy brat" who grew up in Brazil, Portugal and California, La Puma is a member of TYA/USA, ASCAP and The Dramatists Guild. www.crunchynotes.com



Cam Williams

Cameron Williams is a theatre-maker and teaching artist who is passionate about creating avenues for access for emerging artists who wish to pursue this medium. He holds a degree in Theatre Education p-12 and has worked both in the classroom and with several cultural arts centers and public school systems to develop arts education-based programming for young artists. Currently, Cam works with the producing team at Alabama Shakespeare Festival as Artistic Coordinator and manager of Education programs. Cam has adjudicated and led professional development workshops for Troy University, various regional theatre festivals, and in partnership with Montgomery Public Schools





Josh Zacher

Josh Zacher is an NYC based actor, dancer, teacher and choreographer. Performance credits include National Tours: *The Prom* (1st Nat'l, Dance Captain), *A Chorus Line*, *The Elf on the Shelf*. Josh has performed at The Kennedy Center, The Lyric Opera of Chicago, Seattle's 5th Avenue Theatre (Associate Choreographer - Disney's *The Little Mermaid*), Center Theatre Group (LA), North Shore Music Theatre (*The Music Man*), The Ordway (*West Side Story*), Kansas City Starlight, The REV Theatre Co. (*Footloose*), La Mirada Theatre, Theatre By The Sea (*Newsies*), and The Sharon Playhouse (*Les Miserables*). He also served as the associate director/choreographer of the world premiere of *Esther, A New Dance Musical* starring Sharna Burgess from *Dancing with the Stars*. Josh is guest faculty at Broadway Dance Center, New York City Center and Emerson College. Josh is also a college audition coach for MTCA. He holds a BFA in Drama from the NYU Tisch School of the Arts. www.josh-zacher.com @dancingdudejz

JTF Atlanta 2025 Participating Groups



**7 Dramatic Arts
Pittsboro, NC**



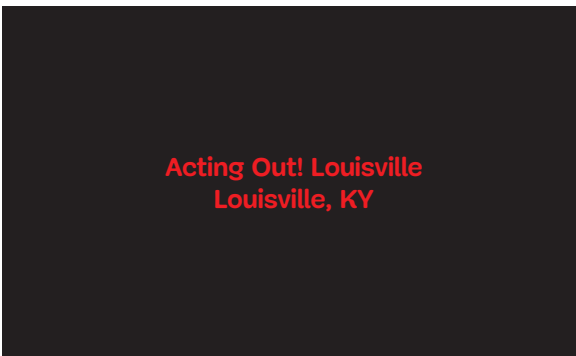
**Acting Upon Faith Productions
Hammond, LA**



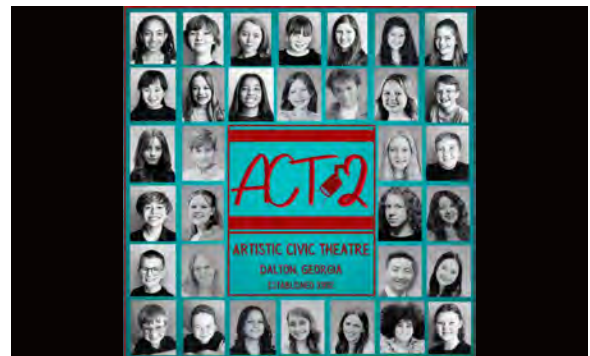
**Academy Team Rock Hill
Rock Hill, SC**



**Apex Performing Arts Collective
Denver, CO**



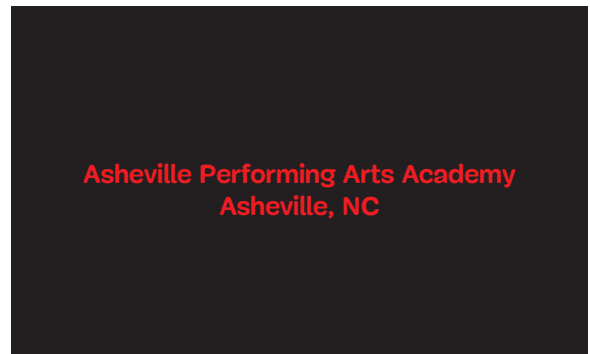
**Acting Out! Louisville
Louisville, KY**



**Artistic Civic Theatre
Dalton, GA**



**Acting Up
Cumming, GA**



**Asheville Performing Arts Academy
Asheville, NC**



JTF Atlanta 2025 Participating Groups

Aussie All-Stars
Wallsend, Australia



Broadway Center for the Arts
Maryville, TN

Backstage Theater



Backstage Theater
Lakeland, FL



Brylliant Acting Studio
Alpharetta, GA



BAMtheatre
Hinsdale, IL



Carolina Childrens Theatre
Fuquay Varina, NC



British Academy of Performing Arts
Marietta, GA



Carpe Artista
Smyrna, TN

JTF Atlanta 2025 Participating Groups



**CAST Theatre
Anniston, AL**



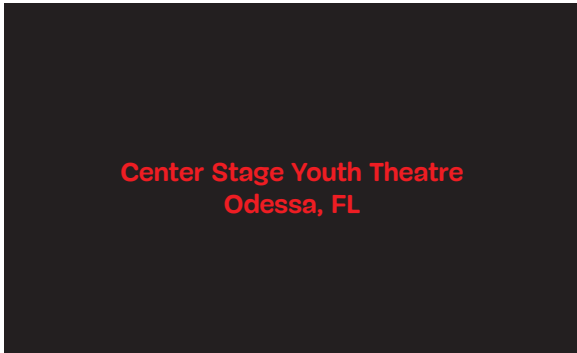
**Christ Presbyterian Academy
Nashville, TN**



**Center Stage Arts Academy
Franklin, TN**



**Christian Family Theater
Chattanooga, TN**



**Center Stage Youth Theatre
Odessa, FL**



**City Kidz Playhouse
Bayonne, NJ**



**Christ Covenant School
Ridgeland, MS**



**City Springs Theatre Conservatory
Sandy Springs, GA**



JTF Atlanta 2025 Participating Groups



Commerce High School
Commerce, GA



Decatur Community Players
Clarkston, GA



Community Theatre of Greensboro
Greensboro, NC



DMR Adventures
Charlottesville, VA



CYT Atlanta
Johns Creek, GA



Dreamland Stage Company
Nantucket, MA



Davis Campbell Theatrics
Lawrenceville, GA



Due West Center for the Arts
Marietta, GA

JTF Atlanta 2025 Participating Groups



Eastern Shore Repertory Theatre
Daphne, AL



First Stage Theatre Company
Huntington, WV



Encore Theatrical Company
Morristown, TN



Florida Academy of Performing Arts
Lithia, FL



Firefly Theatrical
Kennesaw, GA



Forsyth Academy of Performing Arts Company
Cumming, GA



First Act Theatre Arts
Overland Park, KS



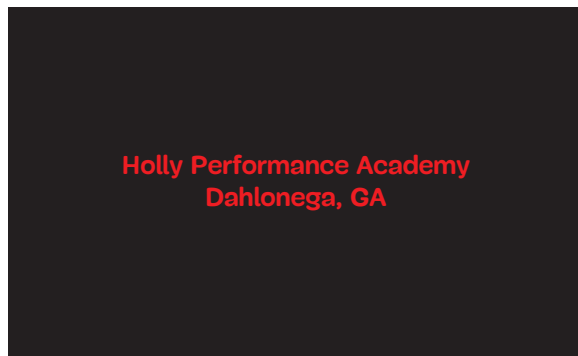
Fort Bend Christian Academy
Sugar Land, TX



JTF Atlanta 2025 Participating Groups



Gifford Youth Achievement Center/RT
Vero Beach, FL



Holly Performance Academy
Dahlonega, GA



Granbury Theatre Academy
Granbury, TX



Ignite the Light Performing Arts LLC
Ashburn, VA



Gypsy Playhouse
Fort Myers, FL



Ignite Theatre Company
St. Louis, MO



High Point Community Theatre
High Point, NC



InnoVATION Arts Academy
Lexington, KY



JTF Atlanta 2025 Participating Groups



**Innovation Drama Academy
Monroe, NC**



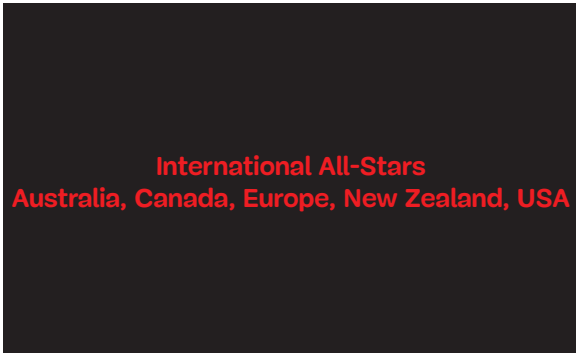
**Katherine L. Albani Middle School
Elk Grove, CA**



**Inspiration Stage
Richmond, TX**



**Kids at HART
Waynesville, NC**



**International All-Stars
Australia, Canada, Europe, New Zealand, USA**



**Kids On Stage
Snow Hill, NC**



**Jeter Backyard Theater
Pittsburgh, PA**



**Legacy Theater and Music Company
Stallings, NC**



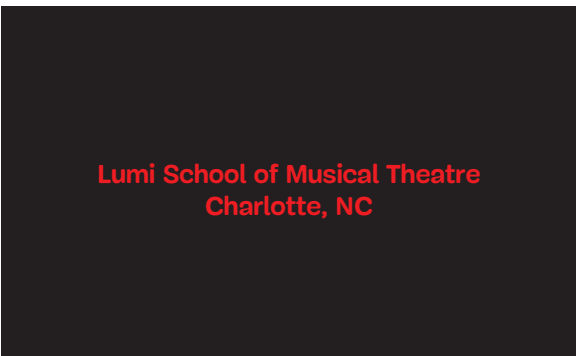
JTF Atlanta 2025 Participating Groups



Lopez Studios
Reston, VA



Marietta Middle School
Marietta, GA



Lumi School of Musical Theatre
Charlotte, NC



Marietta Sixth Grade Academy
Marietta, GA



Magic Curtain Productions
Orlando, FL



Masquerade Theatre
Cinnaminson, NJ

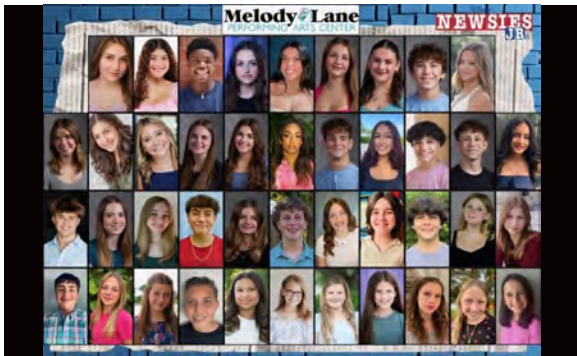


Majestic Spotlight Players
Hoschton, GA



MelloDrama Productions
Dahlonega, GA

JTF Atlanta 2025 Participating Groups



Melody Lane Performing Arts Center
Cape Coral, FL



Mountain City Center for the Arts
Frostburg, MD



Mill Creek Musical Theatre
Nolensville, TN



Moving Art
Ontario, Canada



Momentum Arts
Snellville, GA



Mrs. Z Performing Arts Studio
Abilene, TX



Moorestown Theater Company
Moorestown, NJ



Musical Mayhem Productions
Elk Grove, CA



JTF Atlanta 2025 Participating Groups



Musical Theater Baabus Musicalis
Sopot, Poland



New Spark Performing Arts
Memphis, TN



Myrtle Beach Area Children's Theater
Myrtle Beach, SC



North Gwinnett Middle School
Sugar Hill, GA



Nashville Theatre School
Nashville, TN



North Texas Performing Arts - Fairview Youth Theatre
Fairview, TX



New Albany Middle School
New Albany, OH



North Whitfield Middle School
Dalton, GA

JTF Atlanta 2025 Participating Groups



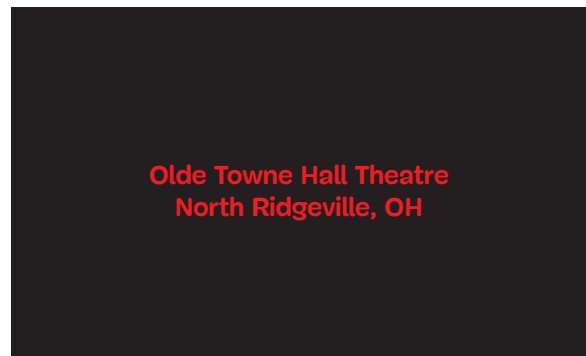
**Northwest Theatre Lab
Puyallup, WA**



**Ohlook Performing Arts Center
Lewisville, TX**



**Northwestern Middle School
Atlanta, GA**



**Olde Towne Hall Theatre
North Ridgeville, OH**



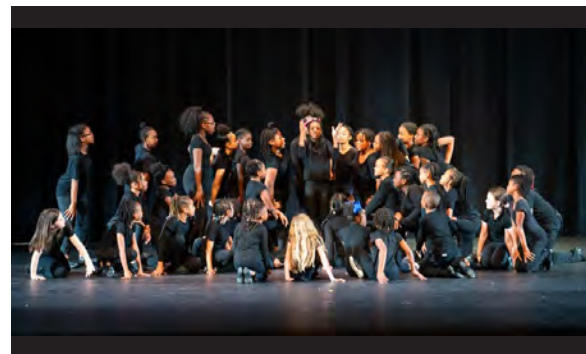
**Oakland Middle School
Murfreesboro, TN**



**Ovation Academy for the Performing Arts
Oak Park, IL**



**Off Broadway Childrens Theatre
Alpharetta, GA**



**PACE School of the Arts
Jonesboro, GA**



JTF Atlanta 2025 Participating Groups



Page Middle School
Franklin, TN



Preston Center Dance
Dallas, TX



Paul Laurence Dunbar Middle School for Innovation
Lynchburg, VA



Purple Box Theater
Pearland, TX



Plaza Academy
Cleburne, TX



Raleigh ACT
Raleigh, NC



Poison Apple Productions
Pittsburg, CA



Red Mountain Theatre
Birmingham, AL

JTF Atlanta 2025 Participating Groups



Rising sTArS (Theater Alliance)
Pfafttown, NC



SET Studios
Jacksonville, FL



Riverside Theatre
Vero Beach, FL



Showtime Theatre Company
Rock Hill, SC



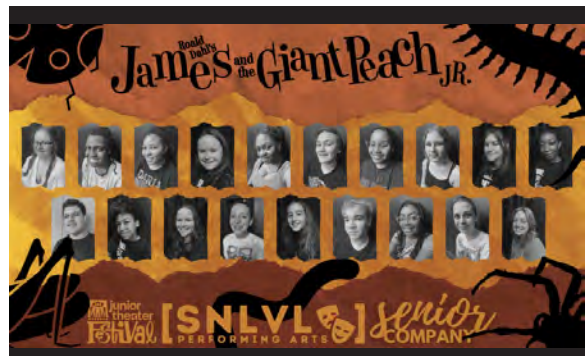
SAC Youth Arts Ambassadors
Springfield, OH



Smoke Rise Academy of Arts
Stone Mountain, GA



SaskExpress Saskatoon
Saskatchewan, Canada



Snellville Performing Arts
Snellville, GA



JTF Atlanta 2025 Participating Groups



Spark Theater Company
Dothan, AL



Spotlight Theatre Productions
Sarasota, FL



Spirit of the Stage
Hammond, LA



St. Joseph Catholic School
Marietta, GA



Spotlight Acting Academy
Oklahoma City, OK



Stage Center School of Performing Arts
Shreveport, LA



Spotlight Players
Mint Hill, NC

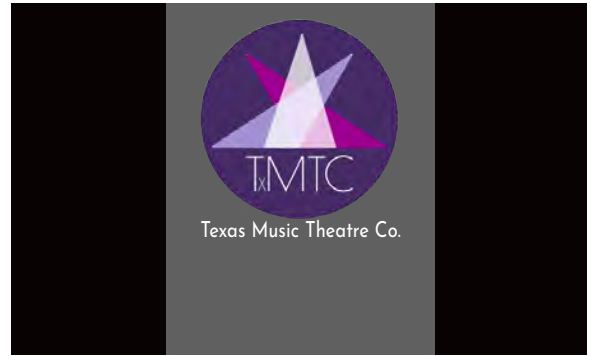


Stageworks Theatre
Pinehurst, TX

JTF Atlanta 2025 Participating Groups



Standing Ovation Theatre Company
Mount Laurel, NJ



Texas Music Theatre Company
Fort Worth, TX



Stars That Act!
Miami, FL



The Actor's Charitable Theatre
Tuscaloosa, AL



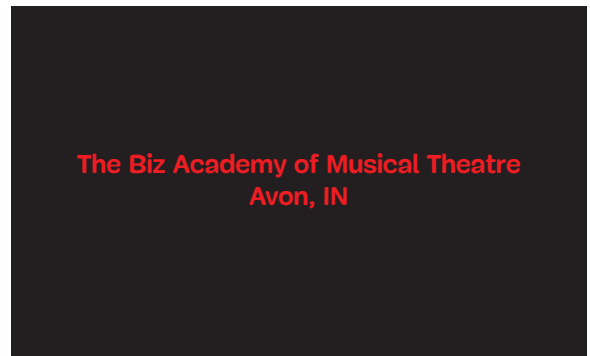
Steppin' Out Performing Arts
Newman, GA



The Anthony School
Little Rock, AR



Studio Wayne
Waynesboro, VA



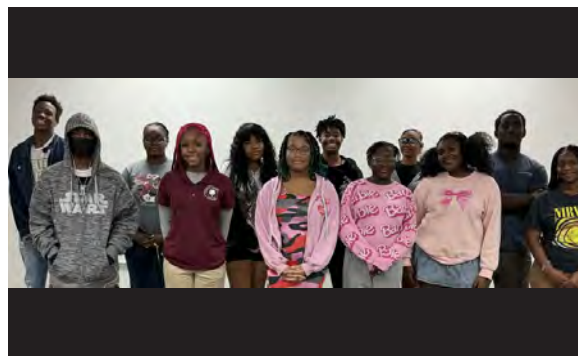
The Biz Academy of Musical Theatre
Avon, IN



JTF Atlanta 2025 Participating Groups



**The Children's Theatre of Cincinnati
Cincinnati, OH**



**The SEED Falcon Theatre
Washington, DC**



**The FOCAL Center Penguin Project
Cumming, GA**



**The Studio of The Sooner Theatre
Norman, OK**



**The Rose Theater
Omaha, NE**



**The Tampa Bay Performing Arts Academy
Palm Harbor, FL**



**The Sarasota Players
Sarasota, FL**



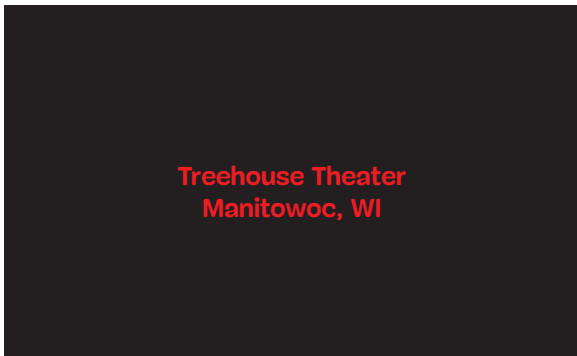
**Time to Shine Performing Arts LLC
Fort Worth, TX**



Top Hat Theatrics
Marietta, GA



Wellesley Theatre Project
Wellesley Hills, MA



Treehouse Theater
Manitowoc, WI



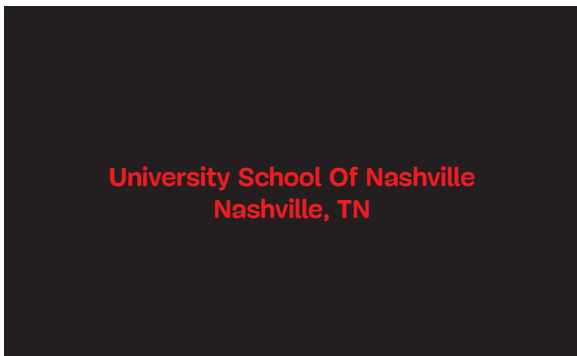
Westside Middle School
Rocky Face, GA



Twin City Theater Academy
Saco, ME



Wings Performing Arts
Biloxi, MS



University School of Nashville
Nashville, TN



Woodford Theatre Young Artists
Versailles, KY



iTheatrics SUMMER ACADEMY 2025



STUDENTS

Join us this summer to work on brand-new musicals! One-week workshops run June 23 - August 8. Accepting video auditions until March 1!



INTERNS

We are seeking driven, creative, college age young adults for the iTheatrics Internship. Create, lead, and learn with us all summer. Apply online today!



SCAN HERE!



EDUCATORS

Attend the Annual Professional Development July 18 - 20 for a weekend of training, mentorship, and community. Register online now!